THE ANALYSIS OF CONVERSATIONAL IMPLICATURE ON
THE SELECTED HUMOROUS STORIES OF NASREDDIN IN
NASREDDIN HODJA’S NET BOOK

Written by:

Tri Retno Pamungkasing Tyas
060110101069

ENGLISH DEPARTMENT
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A thesis presented to the English Department, Faculty of Letters, Jember University,
as one of the requirements to obtain the award of Sarjana Sastra Degree in English
Studies

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DEDICATION

1. My dad, Edi Sutrisno, thank you so much for your spirit, your patience, and your motivation to help me build my future.

2. My mom, Siti Zumaroh, millions of thanks I say for the wise advices, patience, love and passion that you teach. You never get tired to teach me not to surrender in the face of life.

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MOTTO

“The secret to humor is surprise”

Aristotle

“Anyone who has never made a mistake has never tried anything new”

Albert Einstein
DECLARATION

I hereby state that this thesis entitled “The Analysis of Conversational Implicature on the Selected Humorous Stories of Nasreddin in Nasreddin Hodja’s Net Book” is an original piece of writing. I declare the analysis and the result described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used in the preparation of this thesis have been acknowledged.

Jember, June 11th, 2012

The Writer,

Tri Retno Pamungkasing Tyas
060110101069
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Tri Retno Pamungkasing Tyas
SUMMARY


In conversation, humour may be a medium to deliver ideas that may not be conveyed directly. Humour may also be a communication process, which is dependent on the interpretation by individuals since it sometimes hardly to be communicated. It may have implicit meaning behind it. Therefore, we can learn this case through pragmatics, especially in conversational implicature. The object of humour is to amuse, or to rouse laughter in, as well as the reader or the hearer. Nasreddin Hodja is a Turkey's best-known humorous trickster. He is a witty man with a sense of humour and he is a good conversationalist too. Many people still laugh and think about his tricks, ridicule, and wit.

This study is concerned with the distinction between saying and meaning. How the addressee assumes the intended meaning of what the speaker is saying. The writer uses the implicature theory as the framework of this thesis to analyze the humorous stories of Nasreddin, with the following problems to discuss; how implicature analysis give contribution to interpret the humour of Nasreddin, and how to analyze the humorous stories by using conversational implicature theory. As a result, the goals of this study are to describe the contribution of implicature analysis produced by Nasreddin to interpret humour, and to describe the analysis of conversational implicature uttered by Nasreddin. The writer also uses the theory of humour as the supporting contribution in analysing the data. This thesis uses qualitative research as the type of research. The data are in the form of utterances of Nasreddin, which is obtained from Nasreddin Hodja’s Net Book. The writer uses descriptive method in analysis the data, and the writer does not merely describe the data but also make interpretation on them. The results of analysis show that some of the stories obey the cooperative principles, and some are not. The observance and the non-observance of the maxims of the cooperative principles in the humorous stories are made to rouse smile and laughter for the readers.
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