



**GENDER REPRESENTATION OF MARGARET THATCHER IN
THE IRON LADY MOVIE: A CRITICAL DISCOURSE ANALYSIS
ON TRANSITIVITY**

THESIS

**PRAPTININGTIAS DWI SATITI
080110191001**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**



**GENDER REPRESENTATION OF MARGARET THATCHER IN
THE IRON LADY MOVIE: A CRITICAL DISCOURSE ANALYSIS
ON TRANSITIVITY**

THESIS

A thesis presented to the English Department,
Faculty of Letters, Jember University,
as one of the requirements to obtain
the Award of Sarjana Sastra Degree
in English Studies

**PRAPTININGTIAS DWI SATITI
080110191001**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**

DEDICATION

This thesis is dedicated to:

- My beloved parents Drs. Mudjoko, M.Si and Dra. Diah Rini Susilowati for their unwavering love, prayers, and supports. I thank you for everything happened in this world to me.
- My dear sister Pratiwi Eka Sari, S.H and brother Rahadian Prima Nugraha, S.H for teaching me how to be different and never stop trying. I promise you to make it happens.
- My adorable uncle Drs. Muhartoyo, M.A. for the inspiration in which path I should choose to be my fate.
- My Alma Mater.

MOTTO

“Watch your thoughts, for they become words.
Watch your words, for they become actions.
Watch your actions, for they become habits.
Watch your habits, for they become your character.
and
Watch your character, for it becomes your destiny.
What we think, we become.”

(Margaret Thatcher)*

*) Margaret Thatcher. 2011. *The Iron lady*. <http://www.imsdb.com/scripts/Iron-Lady,-The.html> Scene 54 [accessed on February 24, 2012 at 6.30 am] .

DECLARATION

I hereby state that the thesis entitled **Gender Representation of Margaret Thatcher in *The Iron Lady* Movie: A Critical Discourse Analysis on Transitivity** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 21, 2012

The Candidate,

Praptiningtias Dwi Satiti
080110191001

APPROVAL SHEET

Approved and received by the examination committee of the English
Department, Faculty of Letters, Jember University.

Day : Thursday

Date : June 21, 2012

Place : The Faculty of Letters, Jember University.

Jember, June 21, 2012

Secretary

Chairman

Indah Wahyuningsih, S.S, M.A.
NIP. 196801142000122001

Drs. Syamsul Anam, M.A.
NIP. 195909181988021001

The Members:

1. Drs. Albert Tallapessy, M.A, Ph.D.
NIP. 196304111988021001 (.....)

2. Sabta Diana, S.S, M.A.
NIP. 197509192006042001 (.....)

3. Prof. Dr. Samudji, M.A
NIP. 194808161976031002 (.....)

Approved by the Dean,

Drs. Syamsul Anam, M.A.
NIP. 195909181988021001

ACKNOWLEDGEMENT

All praise to Allah the almighty, the Lord of the universe. I am grateful as with His gracious help, I can finish the thesis well. I am sure without His mercies; it is hard for me to carry out this writing.

This thesis has benefited from the help of many individuals. Thus, at this time, I would like to deliver my deepest gratitude to:

1. Drs. Syamsul Anam, M.A. the Dean of the Faculty of Letters, Jember University.
2. Drs. Albert Tallapessy, M.A, Ph.D. the Head of English Department as well as my first advisor who gives his intellectual inspirations and advises me in writing this thesis.
3. Sabta Diana, S.S. M.A. my second advisor who guides and encourages me patiently in writing this thesis.
4. All of lecturers of English Department who have taught me the precious knowledge that enlighten me to the better circumstances.
5. All of staff of central library and of Faculty of Letters' library for helping me in finding books and references.
6. Tri Susilo Pramono for unyielding support, affection, patience, and sustaining me along this time. I thank you for every step along this incredible journey.
7. My friends in the same boat, Maria Ulfa, Dandy, Rama, Aan, Wulan, Anis, Utami, Evi, Riza, Ana, Sinta. Thank you for smile, tears and supporting me a lot during this tough moment.
8. My sisters in faith, Ayunita and Ayu Lestari for this everlasting togetherness.
9. All Primagama English trainers and staff, especially Miss Yupi, thanks for helping me in the process of counting data.
10. All of my friends in English Department, Faculty of Letters Academic year of 2008, for their generosity and friendship along this amazing 3.5 years.

Jember, June 2012

Praptiningtias Dwi Satiti

SUMMARY

Gender Representation of Margaret Thatcher in *The Iron Lady* Movie: A Critical Discourse Analysis on Transitivity; Praptiningtias Dwi Satiti; 080110191001; 2012; English Department, Faculty of Letters; Jember University; 56 pages.

The objective of this study is to examine the language used by the character of Margaret Thatcher in a movie entitled *The Iron Lady*. It is conducted to reveal her dominant gender represented in the movie and the existence of gender equality in it. The investigation is based on Halliday's Systemic Functional Grammar attentively in the verb processes included in transitivity system. In addition, the theory of Critical Discourse Analysis along with theory of gendered language attempt to reveal the goal through the dominant verb processes produced by the character.

The nature of this study is statistical, descriptive, and interpretative. Those methods of analysis are applied on quantitative and qualitative data through the technique of documentary (bibliographical) study as the method of collecting data. The movie transcript as one of the data is taken from an internet source, <http://www.imsdb.com/scripts/Iron-Lady,-The.html> [accessed on February 24, 2012 at 6.30 am]. Next, the data are divided into three parts based on the scenes and from each part, the samples are acquired.

The finding of this thesis exposes that Margaret Thatcher in this movie dominantly represents masculinity rather than femininity. It deals with the dominant verb which is found in the analysis is integrated in material process. Through this, it is unquestionable that the gender equality within the character of Margaret Thatcher cannot be proved. In contrast, this movie shows the phenomenon of gender inequality.

Keyword: Critical Discourse Analysis, gender representation, movie, Margaret Thatcher, transitivity analysis, verb processes.

TABLE OF CONTENTS

	Page
FRONTISPIECES	i
DEDICATION PAGE	ii
MOTTOiii
DECLARATION PAGE	iv
APPROVAL SHEET	v
ACKNOWLEDGEMENT	vi
SUMMARY	vii
TABLE OF CONTENTS	viii
LIST OF FIGURE	x
LIST OF TABLES	xi
LIST OF APPENDICES	xii
CHAPTER 1. INTRODUCTION	
1.1 The Background of the Study	1
1.2 The Research Questions	4
1.3 The Scope of the Study	4
1.4 The Goals of the Study	4
1.5 The Organization of the Thesis	5
CHAPTER 2. THEORETICAL FRAMEWORK	
2.1 Previous Researches	6
2.2 Theoretical Framework	12
2.2.1 Critical Discourse Analysis	12
2.2.2 Systemic Functional Linguistics	14
2.2.3 Transitivity System	15
a. Material Processes	17
b. Mental Processes	17

c. Relational Processes	18
d. Verbal Processes	19
e. Behavioural Processes.....	19
f. Existential Processes	19
2.2.4 Gender	23
a. Sex and Gender	23
b. Language and Gender	25
CHAPTER 3. RESEARCH METHODOLOGY	
3.1 The Type of Research	29
3.2 The Type of Data	30
3.3 Method of Data Collection	30
3.4 Method of Data Analysis	31
CHAPTER 4. RESULT AND DISCUSSION	
4.1 Result of Transitivity Analysis	33
4.2 Discussion of Transitivity Analysis of Verb Processes on Selected Clauses	34
4.3 Discussion of Gendered Language	50
CHAPTER 5. CONCLUSION	54
REFERENCES	57
APPENDICES	61

LIST OF FIGURE

	Page
2.1 Figure of the grammar of experience: types of process in English.....	16

LIST OF TABLES

	Page
2.1 Table of the relationship between transitivity and participant	20
2.2 Table of types of circumstances	21

LIST OF APPENDICES

	Page
A. Clause Boundary	59
B. Table of Transitivity Analysis	70