A SEMIOTIC ANALYSIS ON SIGNS OF THE ENGLISH CHESS GAME

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THESIS

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DEDICATION

With the deepest sincerity of my heart, this thesis is dedicated to:

- My dearest mother, Siti Shofiah who always gives me spirit, love, affection, endless prayer, who sacrifices everything, and teaches me how to thank to Allah SWT, and how to respect others.
- My beloved late father, Kuswan who had taught me how to thank to Allah SWT, how to respect others, had given me the endless prayer, love and affection.
- My brothers and sister who always give me spirit to finish my thesis.
- Drs. Wisasonko, M.A who has given his time to teach me patiently and gives me the way how to close to Allah SWT as the Almighty God.
- Rizki Riana, who always supports me.
- All my greatest friends who always help me.
- My Alma Mater.
MOTTO

“Most of the important things in the world have been accomplished by people who have kept on trying when there seemed to be no hope at all”

(Dale Carnegie)
DECLARATION

I hereby state that the thesis entitled *A Semiotic Analysis on Signs of the English Chess Game* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 26 September 2012

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SUMMARY

“A Semiotic Analysis on Signs of the English Chess Game”; 2012; M. I. Andi Purnomo; 080110101066; English Department, Faculty of Letters, Jember University

This thesis analyzes English Chess Game. This analysis describes how English chess game interprets some messages for the human. This thesis investigates the meaning of the English chess game in the level of denotative, connotative and myth. In describing the meaning, this thesis used Roland Barthes' theory as the referential theory of the signs and level meaning of the data.

This thesis applies library research in order to get data and information about matter of discussion and it also takes the source from several books, dictionary and internet. The data are in the form of qualitative data that has been gathered using observation. In this thesis, I use the technique of documentary study. It applies observation of the rules, colors and images of the English chess game. In addition, several selected texts are analyzed using syntagmatic and paradigmatic relation theory to explore the correlation between the symbols of the English chess game with the existence Christian influence in the middle age of England. The result of this thesis shows that the English Chess Game has relation with the history of English in the middle age where Christian ideologies influence the social, military, government political life of the empire.

Key Words: chessman, chess piece, bishops, king, knights, pawns, queen, rooks
ABBREVIATION

P: Hie/ H/ A/ Cpt/ Op/ Or/ Eq/ Syn

P : Paradigmatic Relation
Hie : Hierarchical Relation
H : Hyponym
A : Associative Relation
Cpt : Concept
Op : Opposition
Or : Origin
Eq : Equivalent
Syn : Synonym

S: G/ N

S : Syntagmatic Relation
G : Given
N : New
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