



**A DESCRIPTIVE STUDY ON JAVANESE SPEECH LEVELS
IN FIVE SELECTED SHORT STORIES**

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**



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THESIS

A Thesis Presented to English Department,
Faculty of Letters, Jember University,
as One of the Requirements to Get
the Award of Sarjana Sastra Degree
in English Studies

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DEDICATION PAGE

Sincerely this thesis is dedicated to:

1. My beloved parents Bpk Sulistiono and the late Ibu Supadmi, for the love, prayers, support and affection, you are everything to me;
2. My dear brother Bagus Dodi Oktorio, for the spirit, hope and support;
3. My big family in Jember and Tulungagung;
4. My Alma mater, The Faculty of Letters Jember University.

MOTTO

“We speak not only to tell other people what we think, but to tell ourselves what we think. Speech is a part of thought.” *)

-Oliver Sacks-

*) <http://www.goodreads.com/quotes/tag/communication?page=4>

DECLARATION PAGE

I hereby state that the thesis entitled “**A Descriptive Study on Javanese Speech Levels in Five Selected Short Stories**” is an original piece of writing, except the quotation which I had mentioned the sources. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 2012
The Writer

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SUMMARY

“A Descriptive Study on Javanese Speech Levels in Five Selected Short Stories”;
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This thesis uses Javanese speech levels to analyze five selected short stories. The selection of five titles of the short stories is based on the different settings. The setting, participants, topic, and function are social factors which determine the speech levels used. Besides, social dimensions covering social distance, status scale, formality scale, and functional scale also influence the use of different speech levels. Therefore the choice of five selected short stories is based on one of them with the assumption that there will be various speech levels used.

This thesis uses Javanese speech levels summarized by Poedjasoedarma and Holmes' theory of social factors and social dimensions as the theoretical framework. The type of data in this thesis is qualitative because the data of this thesis are the utterances from the characters. The discussion of this thesis is based on the classification of speech levels that are used by the characters in five titles of short stories. The social factors and social dimensions are analyzed based on the title of the stories.

The result of this thesis shows that *Ngoko* speech level dominates the utterances among the characters. However, other speech levels *Madya* and *Krama* are also found in the conversations among the characters. Besides, social factors and social dimensions influence the classification of speech levels.

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My greatest gratitude is due to Allah, all praises to Allah, the Lord of the universe. I am grateful as with His gracious help, I can finish writing the thesis well. I am sure that without His mercies; it is very difficult for me to carry out this writing.

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3. My parents and my big family, who always pray for my success;
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May Allah bestows His blessing upon them.

Jember, June 2012

Elok Permatasari, A.Md.

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