



**THE ANALYSIS ON ARNOLD RUBEK'S PERSONALITY AS AN
ARTIST IN HENRIK IBSEN'S *WHEN WE DEAD WAKE***

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2012**



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THESIS

A Thesis Presented to the English Department, Faculty of Letters,
Jember University as One of the Requirements to Get
the Award of Sarjana Sastra Degree
in English Studies

Written by:

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APPROVAL SHEET

A thesis entitled “*The Analysis on Arnold Rubek’s Personality as an Artist in Henrik Ibsen’s When We Dead Awake*” approved and received by the Examination Committee of English Department, Faculty of Letters, Jember University.

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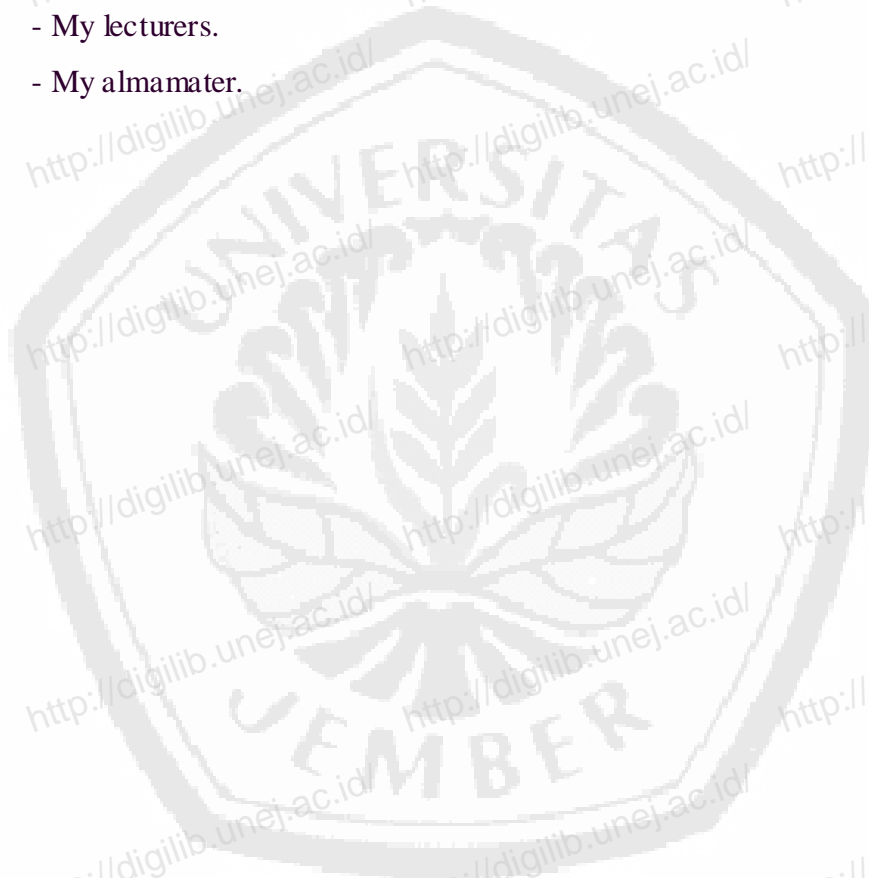
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DEDICATION PAGE

This thesis is sincerely dedicated to:

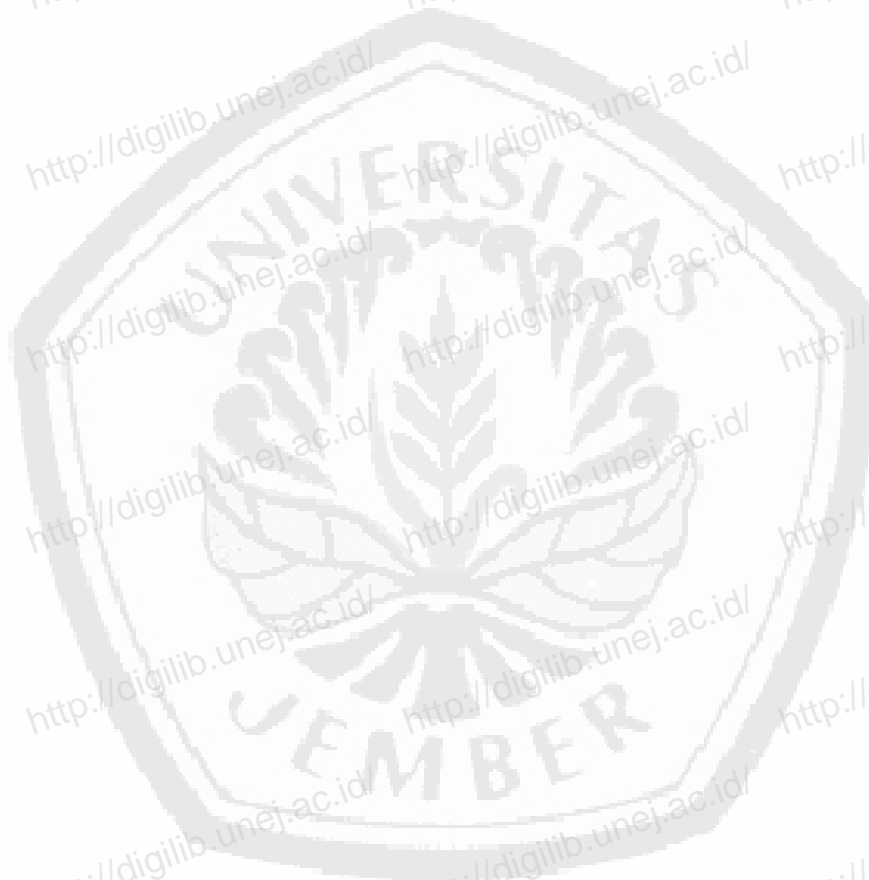
- My beloved father and mother.
- My beloved husband.
- My beloved little daughter.
- My beloved younger sisters.
- My lecturers.
- My almamater.



MOTTO

Make peace with your past so it will not spoil the present

(Anonym)



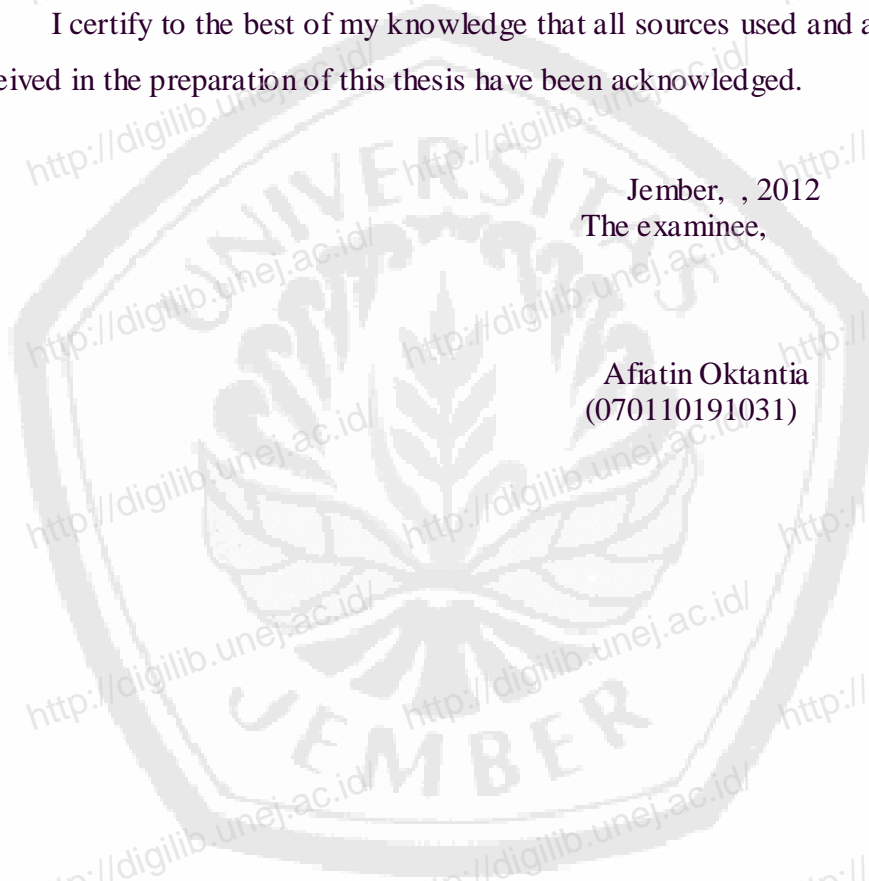
DECLARATION

I hereby state that the thesis entitled **“The Analysis on Arnold Rubek’s Personality as an Artist in Henrik Ibsen’s *When We Dead Awake* “** is an original piece of writing. I provide an original piece and certify if the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any support received in the preparation of this thesis have been acknowledged.

Jember, , 2012
The examinee,

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SUMMARY

The Analysis on Arnold Rubek's Personality as an Artist in Henrik Ibsen's *When We Dead Wake*: Afiatin Oktantia 070110191031: 47 Pages: English Department, Faculty of Letters, Jember University.

When We Dead Wake was Henrik Ibsen's last play. Mostly, this play tells about professor Rubek as the main character of this play. As a famous artist Professor Rubek is easily satisfied his physiological needs. Professor Rubek is identified as an egoistic person and neglecting others feeling, he just thinks about how the way he can satisfying his highest need, that is self-actualization needs. In satisfying his highest needs he does not thinks about others feeling around him, even just to think about love from Irena, the woman who becomes his model. Further, he gets what he wants for along this time. He becomes a famous artist, he can reach his dream and also he gets respect, fame, wealth etc, but he never feels happy because he cannot fulfill his belongingness and love needs. For more than four years he lives in regret and guilty to Irena. Later, he realizes his fault and this condition makes his personality change. His personality is change from bad to the good one. Unfortunately, Professor Rubek is not lucky in his safety needs, because in the end of this story is tragic. Professor Rubek and Irena are buried under the snow and die.

The purposes of writing this thesis are, first, to give a clear description about the needs of an artist and the process of the main character's personality development. The writer chooses this topic because personality is a unique subject that human has to differentiate from one person to another person, especially personality of an artist. This discussion also to get the understanding about the personality development of an artist as it is seen in Professor Rubek's action in reaching his desire to be a famous artist and his love. The second is to take moral messages in this play and also to get the understanding of Norwegian playwright and his work, especially *When We Dead Wake*.

In addition, this thesis applies the psychological approach to analyze the fictitious character. The theory of *Motivation and Personality* suggested by

Abraham Harold Maslow is used in this thesis. The method in this thesis is conducted by using inductive method; it means the analysis goes from particular idea to the general idea. In arranging this thesis, the researcher conducts a library research and internet browsing. The analysis begins with a study of Professor Rubek needs as an artist that has a great desire to get his self-actualization needs. In reaching his dreams, he becomes an egoistic person, he never thinks about another person around him. Then he realizes his fault and becomes a responsible man. The general conclusion is Professor Rubek's personality change from bad to the good one.



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Jember, , 2012

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