A COMPARATIVE STUDY ON THE PLOTS OF WILLIAM SHAKESPEARE’S OTHELLO AND PAULO COELHO’S THE ZAHIR

THESIS

Written by:
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ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
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A COMPARATIVE STUDY ON THE PLOTS OF WILLIAM SHAKESPEARE’S OTHELLO AND PAULO COELHO’S THE ZAHIR

A Thesis Presented to the English Department, Faculty of Letters, Jember University as One of the Requirements to Get the Award of Sarjana Sastra Degree in English Study

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DEDICATION PAGE

This thesis is profoundly dedicated to:

1. my dearest parents, Moch Da’im and Mudjiati (the late) who have passionately supported and given me new inspiration all the time. Eventually, I understand the meaning of responsibility and respect you have given to me to realize the idea of having an educated son. Thank you for the encouragement;

2. my sisters, Eka and Fitri who have supported me to finish this thesis;

3. my Alma Mater, Faculty of Letters, Jember University.
MOTTO

“Women have the right to decide what they want to do with their bodies”.¹

DECLARATION

I hereby declare that the thesis entitled: A Comparative Study on The Plots of William Shakespeare's Othello and Paulo Coelho's The Zahir is an original writing. I state that the analysis and the research described in this thesis have never been submitted for any other degree or any publication.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 15th 2013
The Writer,

Sujud Winarno
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SUMMARY

A Comparative Study on The Plots on William Shakespeare’s Othello and Paulo Coelho’s The Zahir; Sujud Winarno; 050110191011; 2005: 57 pages; English Department, Faculty of Letters, Jember University.

Novel and play are the results of the author’s creative process. This thesis will discuss about the play called Othello and a novel entitled The Zahir. There are interesting plots in the play and the novel which depict the woman, in particular as a wife (especially). Othello describes a man who leaves his wife because of the war with the Turk. He has a good wife who gives him support and advice, or becomes a good friend to share opinion with her husband. The play is very popular until now because the moral value still exists in real life. Esther is faithful. She is loyal. On the other hand, The Zahir has an interesting plot that it portrays a new thing. It conveys a woman as a wife who leaves her house to do her job as a war journalist. Jorge is a husband who works as a writer at home and his wife is a war journalist who works in dangerous places. The plot in the Zahir is simple but the story is interesting to discuss.

A comparative study is suitable to find the similarities and the differences of the plots of the two stories. Studying the plot means to give more attention or concern with the main sequence of events in the play Othello and in the novel The Zahir. Therefore, structural approach is used to focus only on the intrinsic aspects, especially the plots. Furthermore, the method used in this thesis is inductive method. It means that the analysis starts from the specific concept moving to general conclusion. The data collection is used in this thesis by library research and some printed materials, such as, dictionaries, books, articles and cybernetic sites.

The results of the research show that there are similarities and differences of the plots shown in both the play and the novel. Othello serves a complex plot in dramatic plot and The Zahir offers a simple plot that involves flashback plot.
ACKNOWLEDGEMENT

All praises are due to the Almighty and the most Merciful Allah, without His guidance and blessing, I would never be able to finish my study. I also thank Allah for giving me health, strength and knowledge in finishing this thesis. I would like to express my sincere gratitude to:

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2. Dra. Meiliana Adiana, M.Pd., as my first advisor and Dra. Supiastutik, M.Pd., as my second advisor who have given me direct advice and spent much time correcting this thesis;
3. All of the Examination Committee who have given me the opportunity to present my thesis;
4. All of the lecturers of Faculty of Letters, Jember University who have delivered their knowledge during my study in this faculty;
5. The librarians of Faculty of Letters and Central Library who have been very kind in giving their service and opportunity to me to borrow some references for this thesis;
6. The staffs of English Department who have helped me to complete the administration for the thesis examination.

Finally may Allah bless them all for their sincere assistance and endow them with proper virtue. At least, I do hope this thesis will be a useful contribution to the study of literature.

Jember, 15th January 2013

SUJUD WINARNO
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