A STUDY ON THE MAIN CHARACTER'S PERSONALITY DEVELOPMENT
IN F.H. BURNET'S *LITTLE LORD FAUNTLEROY*

THESIS

A thesis presented to the English Department, Faculty of Letters, Jember University as one of the requirements to get the Award of Sarjana Degree in English Studies

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DEDICATION

With love and pride, I dedicated my thesis to:

- The Almighty, Allah SWT
  Thanks Allah SWT, You are the strength for me to achieve all my dreams.
- My beloved mother Minarsih. You are my invaluable wealth in my life, thank you for your never ending hope and pride for me.
- My beloved father, Bakrun (the deceased). Thank you for your never ending hope and pride for me before and I will not forget your advise in my life. May God bless him.
- My sister, Emy Ermawati
  Thank you for giving me the great support, help and your inspiration
- My Alma Mater
MOTTO

“Happiness and peace are not from how much the wealth you get, but from the character of simplicity in sincerity”

(Anonymous)
DECLARATION

I hereby state that this thesis entitled: *A study on the main character’s personality development in F.H. Burnet’s Little Lord Fauntleroy* is an original piece of writing. I declare that the analysis and result described in this thesis have never been submitted for any degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in any preparation of this thesis have been acknowledged.

Jember, October 2nd, 2012

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SUMMARY

A Study on The Main Character’s Personality Development in F.H. Burnet’s *Little Lord Fauntleroy*; Mega Miliawati, 050110101017; 2005: 40 pages; English Department, Faculty of Letters, Jember University.

This thesis discusses an old literary work, *Little Lord Fauntleroy*. It is written by F.H Burnet and it was published in 1900. This research explores the main character’s personality development in this novel. The novel “*Little Lord Fauntleroy*” is a self awareness, concerning with personal growth and development.

There are some problems that are discussed in this thesis. First, what are the causes of the main character’s personality development, second how the main character changes his personality, and the last why the main character changes his personality. To analyze the object matters, this thesis uses psychological approach, and Sigmund Freud’s theory of ego defense mechanism. Psychological approach is used to dig up the psychological problems. Freud’s theory of ego defense mechanism explores the motivation of the characters in the novel. Inductive method is also used. The method is started by the observation of the particular of facts, before getting the general idea.

There are five hierarchies of ego defense mechanism which have to be completed before someone goes through personality development. These are repression, regression, identification, sublimation, isolation, denial of reality, turning again the self, projection, displacement and rationalization.

From the explanation above, the result of the analysis proves that John Arthur Molyneux Errol (the Earl) undergoes personality development at the end of his life. His personality becomes good and wise both to his family and society.
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Jember, October 2012

Mega Miliawati
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