THE EFFECTS OF THE PUNISHMENT ON THE PSYCHOLOGICAL AND SOCIAL LIFE OF HESTER PRYNE AS THE MAIN FEMALE CHARACTER IN THE SCARLET LETTER BY NATHANIEL HAWTHORNE

THESIS

Written by:
Vita Hadiyanti
NIM: 000210401266

ENGLISH EDUCATION PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
JEMBER UNIVERSITY
2007
THE EFFECTS OF THE PUNISHMENT ON THE PSYCHOLOGICAL AND SOCIAL LIFE OF HESTER PRYNE AS THE MAIN FEMALE CHARACTER IN THE SCARLET LETTER BY NATHANIEL HAWTHORNE

THESIS

Presented as One of the Requirements to obtain the S-1 Degree at English education Program, The Language and Arts Education Department, The Faculty of Teacher Training and Education, Jember University

Written by:
Vita Hadiyanti
NIM: 000210401266

ENGLISH EDUCATION PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
JEMBER UNIVERSITY
2007
MOTTO

Think like a Queen because Queen never afraid of risk. Take the Glory as the step to another glory.

(Oprah Whinfrey)
CONSULTANTS’ APPROVAL

THE EFFECTS OF THE PUNISHMENT ON THE PSYCHOLOGICAL AND SOCIAL LIFE OF HESTER PRYNE AS THE MAIN FEMALE CHARACTER IN THE SCARLET LETTER BY NATHANIEL HAWTHORNE

Thesis

Proposed to fulfill one of the requirements to obtain S 1 Degree at The English Education Program of The Language and Arts Education Department of The Faculty of Teacher training and Education of Jember University

Name : Vita Hadiyanti
Identification Number : 000210401266
Class : 2000
Place and date of birth : Situbondo, 08 April 1982
Department : Language and Art Education
Program : English Education

Approved by:

Consultant I,

Consultant II,

Dra. Wiwiek Istianah, MKes, MEd
NIP. 131 472 785

Drs. Bambang Su harb jito, Med
NIP. 131 832 333
APPROVAL SHEET

This thesis has been approved and received by The Examination Committee of the Teacher Training and Education Faculty of Jember University.

Day:
Date:
Place: Faculty of Teacher Training and Education

The Members of the Committee:
The Chair Person, The Secretary,

Dra. Zakiyah Tasnim, M. A
NIP. 131 660 789

Drs. Bambang Suherjito, M. Ed
NIP. 131 832 333

The Members,

   NIP. 131 877 579

   NIP. 131 472 785

Signatures;

1. 

Teacher Training and Education Faculty

The Dean,

Drs. Imam Muchtar, S.H. M. Hum
NIP. 130 810 936
DEDICATION

This thesis is honorably devoted to my beloved father, Ayahanda Agung Winoto and mother, Ibunda Sunarti. Thank you for all your love, affection, silent pray and everything given to me. I do love you more than I could say.
ACKNOWLEDGEMENTS

First of all, I would like to thank Allah SWT, who always leads and provides blessing and guidance to me so I can accomplish this thesis. In this opportunity, I would like to express my deepest gratitude to:

1. The Dean of the faculty of Teacher Training and Education.
2. The Chairperson of the Language and Arts Department.
3. The Chairperson of the English Education Program.
4. The First Consultant and the Second Consultant who are patiently and sincerely read this manuscript and gave suggestions and motivation and for their valuable comments and encouragement in the process of finishing this thesis.
5. To all my lecturers especially who have given me their best knowledge during my academic years. Thank you so much.
6. To my elder brother, Agung Hariyanto and sister Khermawati
7. To my fiancé, Hari Mulyono. Thank you for your affection, support, patience and motivation.
8. To my best friends, Dian Puspita and Novaning. I am lucky to have you as my friends

The last, I realize that this thesis is still far from being perfect. However, it is expected to be useful either for the readers or for myself.

Jember, November 2007

The Writer
TABLE OF CONTENTS

COVER ......................................................................................................................... i  
MOTTO .......................................................................................................................... ii 
DEDICATION ................................................................................................................. iii 
CONSULTANTS’ APPROVAL ................................................................. iv  
APPROVAL SHEET ....................................................................................................... v  
ACKNOWLEDGEMENT................................................................................................. vi  
TABLE OF CONTENTS .............................................................................................. viii  
SUMMARY ................................................................................................................... ix  
I. INTRODUCTION
   1.1 Research Background................................................................. 1  
   1.2 Research Problem................................................................. 4  
   1.3 The Objectives of the research ........................................... 5  
   1.4 The Scope of the study ....................................................... 5  
   1.5 The Operational Definition of the Terms ................................. 5  
   1.5 The Advantages of the Study................................................ 7  
II. RELATED LITERATURE REVIEW
   2.1 Punishment ......................................................................................... 9  
   2.2 Psychological Aspects .............................................................. 10  
      2.2.1 Attitude .................................................................................. 11  
      2.2.2 Behavior .............................................................................. 12  
      2.2.3 Personality ........................................................................... 12  
   2.3 Social Aspects ...................................................................................... 13  
      2.3.1 The Change of Hester’s Life ................................................ 15  
   2.4 The Importance Theory ............................................................. 16  
   2.5 The Biography of Nathaniel Hawthorne ...................................... 17  
   2.6 The Synopsis of the novel ........................................................ 21  
III. RESEARCH METHODOLOGY
   3.1 Research Design .................................................................................. 24  
   3.2 Type of Data and Data Resources ............................................. 24
SUMMARY

The Effects of The Punishment on the Psychological and Social life of Hester Pryne as the Main Female Character in The Scarlet Letter by Nathaniel Hawthorne; Vita Hadiyanti; 000210401266; 2007; 47; English Education Program Faculty of Teacher Training and Education Jember University.

Literature is a presentation of life through the medium of language. The work of literature is actually the idea of the author that is basically derived from his own experiences or other. Literature can be divided into two groups; the literature of knowledge and the literature of power. The literature of knowledge is informative literature that deals with facts, explanation, history, data, which give the readers knowledge and information to make them more intellectual. Literature of power comes to teach the students about life and give them pleasure. So, that they are not bored in learning the language. Literary subjects are taught in the courses of introduction to literature, prose, poetry, and drama. Novel is one of the forms of literature of power that is interesting to be studied. It can increase the students’ motivation in the reading skill and sharpen their knowledge about the language as well. Novel does not only present the experiences and inner minds of fictitious characters but also represent the general aspects of human’s life. So, it is expected that the students so not only understand the content of the work but also take the examples of what is god or bad through the story.

This research discusses about psychological and social effects of the “A” Scarlet Letter punishment o the main female character, Hester Pryne in The Scarlet Letter, written by Nathaniel Hawthorne. The research design used was qualitative inductive method. The type of data is artistic data in the form of utterances and actions of the main female character of The Scarlet Letter by Nathaniel Hawthorne. The data were analyzed by employing the Jakobson’s theory of Language Macro Functions.

The results of this study showed that the “A” Scarlet Letter has been isolated Hester from every one else in the community because the letter
symbolized sin. She became an Introvert woman since she wears the “A” Scarlet Letter. However, wearing The “A” scarlet letter had made her a strong and brave woman in the colony. Hester had come to accept the puritan religion and punishment of adultery. Hester also rises from the punishment that is set upon her. She has made herself into a symbol of charitable ideas. Wearing the “A” scarlet letter also makes her into a dull and lifeless woman whose characteristic color is gray and whose vitality and feminity are suppressed.
CHAPTER I
INTRODUCTION

I. Research Background

Literature is a presentation of life through the medium of language. As a presentation of life, it becomes an important record of man’s experiences. William Henry Hudson states that:

“Literature is a vital record of what men have seen in life, what they have experiences of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language. (1965:10)”.

The existence of work of literature has something to do with man’s experience of life. The work of literature is actually the idea of the author that is basically derived from his own experiences or others. Those experiences are recreated selectively and imaginatively into a literary work through the medium of language.

Literature, in its general meaning, includes all written materials. For examples: philosophical works, history books, novels, poems, scientific articles, dictionaries, school textbooks and magazines. From those general materials, we can divide them into two groups: 1). the materials that present information and; 2). the materials that mainly entertain. Jones (1968:1) states in his book *Outlines of Literature*, “There is the literature of knowledge, and the literature of power. The function of the first is to teach; the function of the second is to move.” The basic purpose of informative language is to offer knowledge. Commonly the first function, the *literature of knowledge*, is used to teach English in school, but it lacks of experience of life that is based on factual things. It is due to the fact that the *function of knowledge* is informative literature that deals with facts, explanation, history and data, which give the readers knowledge and information to make them more intellectual. In our life, every individual needs to participate, to take part in every activity as part of experience of life not only intellectually but also emotionally. To get it, we need to learn about human feelings, values,