



**THE EFFECTS OF THE PUNISHMENT ON THE PSYCHOLOGICAL
AND SOCIAL LIFE OF HESTER PRYNE AS THE MAIN FEMALE
CHARACTER IN THE SCARLET LETTER BY NATHANIEL
HAWTHORNE**

THESIS

**Written by:
Vita Hadiyanti
NIM: 000210401266**

**ENGLISH EDUCATION PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
JEMBER UNIVERSITY
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education Program, The Language and Arts Education Department, The Faculty
of Teacher Training and Education,
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MOTTO

*Think like a Queen because Queen never afraid of risk. Take the Glory
as the step to another glory.*

(Oprah Winfrey)

CONSULTANTS' APPROVAL

**THE EFFECTS OF THE PUNISHMENT ON THE PSYCHOLOGICAL
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Thesis

Proposed to fulfill one of the requirements to obtain S 1 Degree at The English
Education Program of The Language and Arts Education Department of The
Faculty of Teacher training and Education of Jember University

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DEDICATION

This thesis is honorably devoted to my beloved father, Ayahanda **Agung Winoto** and mother, Ibunda **Sunarti**. Thank you for all your love, affection, silent pray and everything given to me. I do love you more than I could say.

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The last, I realize that this thesis is still far from being perfect. However, it is expected to be useful either for the readers or for my self.

Jember, November 2007

The Writer

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SUMMARY

The Effects of The Punishment on the Psychological and Social life of Hester Prynne as the Main Female Character in *The Scarlet Letter* by Nathaniel Hawthorne; Vita Hadiyanti; 000210401266; 2007; 47; English Education Program Faculty of Teacher Training and Education Jember University.

Literature is a presentation of life through the medium of language. The work of literature is actually the idea of the author that is basically derived from his own experiences or other. Literature can be divided into two groups; the literature of knowledge and the literature of power. The literature of knowledge is informative literature that deals with facts, explanation, history, data, which give the readers knowledge and information to make them more intellectual. Literature of power comes to teach the students about life and give them pleasure. So, that they are not bored in learning the language. Literary subjects are taught in the courses of introduction to literature, prose, poetry, and drama. Novel is one of the forms of literature of power that is interesting to be studied. It can increase the students' motivation in the reading skill and sharpen their knowledge about the language as well. Novel does not only present the experiences and inner minds of fictitious characters but also represent the general aspects of human's life. So, it is expected that the students so not only understand the content of the work but also take the examples of what is good or bad through the story.

This research discusses about psychological and social effects of the "A" Scarlet Letter punishment o the main female character, Hester Prynne in *The Scarlet Letter*, written by Nathaniel Hawthorne. The research design used was qualitative inductive method. The type of data is artistic data in the form of utterances and actions of the main female character of *The Scarlet Letter* by Nathaniel Hawthorne. The data were analyzed by employing the Jakobson's theory of Language Macro Functions.

The results of this study showed that the "A" Scarlet Letter has been isolated Hester from every one else in the community because the letter

symbolized sin. She became an Introvert woman since she wears the “A” Scarlet Letter. However, wearing The “A” scarlet letter had made her a strong and brave woman in the colony. Hester had come to accept the puritan religion and punishment of adultery. Hester also rises from the punishment that is set upon her. She has made herself into a symbol of charitable ideas. Wearing the “A” scarlet letter also makes her into a dull and lifeless woman whose characteristic color is gray and whose vitality and femininity are suppressed.

CHAPTER I INTRODUCTION

I. Research Background

Literature is a presentation of life through the medium of language. As a presentation of life, it becomes an important record of man's experiences. William Henry Hudson states that:

“Literature is a vital record of what men have seen in life, what they have experiences of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language. (1965:10)”.

The existence of work of literature has something to do with man's experience of life. The work of literature is actually the idea of the author that is basically derived from his own experiences or others. Those experiences are recreated selectively and imaginatively into a literary work through the medium of language.

Literature, in its general meaning, includes all written materials. For examples: philosophical works, history books, novels, poems, scientific articles, dictionaries, school textbooks and magazines. From those general materials, we can divide them into two groups: 1). the materials that present information and; 2). the materials that mainly entertain. Jones (1968:1) states in his book *Outlines of Literature*, “There is the literature of knowledge, and the literature of power. The function of the first is to teach; the function of the second is to move.” The basic purpose of informative language is to offer knowledge. Commonly the first function, *the literature of knowledge*, is used to teach English in school, but it lacks of experience of life that is based on factual things. It is due to the fact that *the function of knowledge* is informative literature that deals with facts, explanation, history and data, which give the readers knowledge and information to make them more intellectual. In our life, every individual needs to participate, to take part in every activity as part of experience of life not only intellectually but also emotionally. To get it, we need to learn about human feelings, values,