

A SYSTEMIC FUNCTIONAL STYLISTIC ANALYSIS ON THE PASSIONATE LOVE SONG LYRICS

THESIS

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ENGLISH DEPARTMENT FACULTY OF LETTERS JEMBER UNIVERSITY 2011



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THESIS

A thesis presented to the English Department, Faculty of Letters, Jember University as one of requirements to obtain the award of Sarjana Sastra Degree in English study

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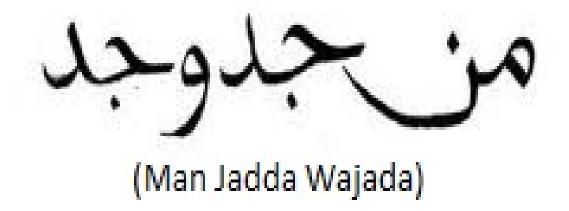
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DEDICATION

In the deepest of my heart, my thesis is dedicated to:

- My beloved late Daddy, Misnan Abdi who has inspired me to be a humble person, especially taught me about simplicity, gave full affection and endless prayer.
- My dearest Mommy Siti Rohani who teaches me how to be a wonder woman, gave endless prayer, sacrifices and supported me all the way.
- My lovely brothers Yanuar Abdillah and Sofyan Topan Cucu Raju, who teach me how to protect myself, gave me love, and protected me as the youngest sister.
- My big family.
- Yusuf Arif Permana S.Kep, whom I dedicate the song of "*Teenage Dream*" for shining me with his affection, understanding, patience, and full support.
- ♥ My Alma Mater.

ΜΟΤΤΟ



"When Someone Tries So Hard To Achieve The Ideals, He Will Succeed"

*Arabian quote

DECLARATION

I hereby state that the thesis entitled *A Systemic Functional Stylistic Analysis* on the Passionate Love Song Lyrics is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

> Jember, 6th June 2011 The Writer,

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My deepest gratitude to Allah S.W.T., the Almighty God for His blessing so that I am able to finish my study and this thesis, entitled *A Systemic Functional Stylistic Analysis on the Passionate Love Song Lyrics*.

I also would like to thank the following people:

- Drs. Syamsul Anam, M.A, the Dean of Faculty of Letters, and Drs. Moch. Ilham, M.Si, the Head of English Department, for giving me the chance to write this thesis;
- My first and second supervisors, Dr. Henriono Nugroho, M.A and Drs. Wisasongko, M.A. for their encouraging advices, guidance, inspiration, assistance, and patience;
- 3. My academic supervisor, Irana Astutiningsih, S.S for her advices during my academic years;
- 4. All of the lecturers of the English Department who have given me the valuable knowledge during my academic year;
- 5. The Librarians of Faculty of Letters and Jember University who have provided me the books I need to support my thesis;
- 6. My lovely parents and brothers for their endless attention, suggestion, contribution, motivation and affection;
- 7. My marvelous friends Ajeng, Nila, Indah, Noat, and Ghanesya for accompanying me through the long academic struggle;
- 8. My friends in the Academic Year of 2007, especially in the Linguistic class and my juniors in the Academic Year of 2008;
- 9. All of my teachers from kindergarten up to Senior High School.

Amalia Istiqomah

ABSTRACT

"A Systemic Functional Stylistic Analysis on the Passionate Love Song Lyrics"; Amalia Istiqomah, 070110101089, 2011: 50 pages; English Department, Faculty of Letters, University of Jember.

This thesis analyses three passionate love song lyrics: Just The Way You Are by Bruno Mars, Teenage Dream by Katy Perry, and Two Is Better Than One by Boys Like Girls. The theory of the thesis is Halliday's Systemic Functional Linguistics. This thesis is intended to know how lexicogrammatical patterns (Transitivity, Mood and Theme) realize semantic components (Experiential, Interpersonal and Textual Meanings). Then, semantic component realize situational dimensions (Field, Tenor and Mode). This thesis uses library research to analyze the concepts relevant to the theoretical framework of the research. Qualitative data are used to obtain the verbal descriptions, namely song lyrics. The descriptive method is used to describe lexicogrammatical patterns, semantic components, and situational dimensions. The result of this thesis expresses that the three song lyrics share the same Tenor: the interaction of two lovers. However, they turn out in many points of view. The Field of the first song lyric is the description of his girlfriend's beauty; whereas the Mode is a descriptive text. The Field of the second song lyric is the persuasion of a girl toward a boy; meanwhile the Mode is a persuasive text. The Field of the third song lyrics is the contrast between the past and the present situation; whereas the third song is a comparative text. In conclusion, Systemic Functional Linguistics is used to analyze three song lyrics in order to know how the texts are closely related in terms of the passionate love.

Key words: Systemic Functional Linguistics, Lexicogrammatical patterns, Semantic components, Situational dimensions.

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CHAPTER 1. INTRODUCTION

In this chapter, an overview to the whole thesis is provided in order to give the readers a clear description about the topic being discussed. The topic is about the systemic functional stylistic analysis based on Halliday's systemic functional linguistics. Therefore, it is significant to arrange the background of the problem, the problems to discuss, the goals of the study, and the significance of the study. Each of which will be presented as follows:

1.1 The Background of The Study

Language has a great significance as a means of communication among people in society. Particularly, people use language as a tool to deliver their ideas, feelings, emotions, experiences and thoughts. Therefore, it is clear that language functions as a bridge to communicate and establish social relationships among people. In the other word, language plays an important role in communication. As a linguist, Barry (1965 : 16) states " language is a medium to share knowledge, information, and experience and thus understand, persuade, convert and control their fellows."

Language is not only a matter of spoken but also written one. Language is necessary for the consideration of the use in literature. One of the literary works is lyrics of songs. Lyrics of song are a kind of reflection of one's spirits, deep feelings and reactions toward what happened in his environment. It cannot be denied that there are many beautiful and even complex words, clauses and structures within lyrics of song. Sometimes certain expressions appear to symbolize something or certain situation and they are performed in complex structures that are difficult to grasp their meanings. By using linguistic analysis, the complex structures of the lyrics of song can be explained and described.

Butt *et al* (1995 : 119) assert that " what makes Systemic Functional Linguistics so useful for exploring English texts is its perception of the dynamic relationship between language and context." This means that knowledge of the