A STUDY ON MICRO-SIDE OF ANOMIE OF SALVATORE GUILIANO’S CRIME IN MARIO PUZO’S THE SICILIAN

THESIS

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ENGLISH DEPARTMENT
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JEMBER UNIVERSITY
2012
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THESIS

A Thesis Presented to English Department, Faculty of Letters, Jember University, as One of the Requirements to Obtain the Award of Sarjana Sastra Degree in English Studies

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DEDICATION

This thesis is gratefully dedicated to:

My beloved parents Mr. Saidi and Mrs. Sumiarni for their love, prayers, support and affection

My second parents Mr. Slamet and Mrs. Muslikah, I am so blessed to have them

My sister Vaiq Diar Arthoriqsa for her spirit and motivation

My dearest friend Mohamad Fauzi

My FairyTopia

My Almamater
MOTTO

When people get mad, they act bad (Robert Agnew)
DECLARATION

I hereby state that the thesis entitled A Study On Micro-side of Anomie of Salvatore Guiliano’s Crime In Mario Puzo’s The Sicilian is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify that to the best of my knowledge that all sources used and any help received in this preparation of his thesis have been acknowledge.

Jember, February, 20th 2012

The writer

(Krissayu Nugrahaning Widi)
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SUMMARY

A Study On Micro-side of Anomie of Salvatore Guiliano’s crime in Mario Puzo’s
*The Sicilian*; Krissayu Nugrahaning Widi, 070110101015; 2007: 44 pages;
English Department, Faculty of Letter, Jember University

*The Sicilian* is a novel by Mario Puzo depicted from the social condition of
Sicily in 1943 until 1950. This novel tells about the main character, Salvatore
Guiliano, who lives in a condition that is full of pressure. At that time, the social
condition he lives in was full of poverty and rampant crime. Besides, he also wants to
take revenge the people who have expropriated him. Therefore, this thesis is aimed to
investigate the reasons behind Salvatore Guiliano’s crimes and the effective ways to
cope his strains. By using the sociology of literature this thesis also uncovered the
criticism of Mario Puzo toward the shadowy government and the Mafioso.

The condition of Salvatore Guiliano in the novel is included in the strains
theory. According to Robert Agnew When someone faces a condition that oppresses
him to involve into crime he will be influenced by his inside and outside factors.
These factors are included in micro-side of anomie known as strains. Strains happens
because the right way does not work anymore, so the only way to achieve his goals is
to involve crime. Thus, this theory is used to analyze the problems. Besides, this
thesis also used the theory of sociology of literature to mediate the theory of anomie
and the literary work.

The method to use in this thesis is inductive method. Salvatore Guiliano’s crime
is explored from the specific one to the general idea of micro-side of anomie. Based
on the analysis, it proved that Salvatore Guliano’s crime is caused by his loss of
positively valued stimuli and his failure to achieve positively valued stimuli. Kidnapping, slaying and robbery are his effective ways to cope his crime because the cost of these ways are seen lower. This research also reveals the critiques of Mario Puzo toward the shadowy government and the Mafioso through Salvatore Guiliano’s crime. These are the critique toward the conspiracy among the government, the Holy Church and the Mafioso, the critique toward Italian National Polices (carabinieri), and the critique toward the economic system of Sicily.
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All praises be to The Almighty Allah, the lord of the universe. I am grateful for the guidance and blessing. Without Allah’s gracious help, I would never be able to finish my study.

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7. All my friends in English Department, the academy year of 2007.
9. All my friends in The Literacy Genuine Part, Om Agus, Comang, Mbak Reni, Iben, Nala, Okik, Yongky, Stanly, Ayu, Puput, Vincha and Sofie. Thanks for all the happiness and advices. My life is colorful because of you, guys.
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This thesis will never finish to the completion without their contribution.

Jember, February, 2012

Krissayu Nugrahaning Widi
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