AN ANALYSIS OF FIGURATIVE LANGUAGE ON THE COLD PLAY'S SONGS IN ALBUM "X & Y"

THESIS

A thesis presented to the English Department, Faculty of Letters, Jember University
As one of the requirements to obtain The Award of Sarjana Sastra Degree in English Studies

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2008
DEDICATION PAGE

I would like to dedicate this thesis to:

1) The Big Family of K. Mukayyin and K. Rusman.
2) My beloved father, Muhammad Insyaf, A.Md and my mother, Sunanik who always give me support, spirit, so much love and guidance also have worked hard to finance my study. Your prayer is my power to gain my success.
3) My beloved brothers Muhammad Sholeh and Halim Irfani SPd, thank you for your motivations.
4) My beloved sisters Siti Zunaidah and dr. Nadzifa Ufami thank for your love and kindness.
5) My beloved young brother, Ahmad Kholil thank you for your suggests and critics.
6) My beloved cousins Eva Nur Kholisa, Nur Afridatul Ulya and Muhammad Luthfi Hasni, you are my dreams.
7) My Almamater.
“The future belongs to those who believe in the beauty of their dreams”

(Eleanor Roosevelt)
DECLARATION

I hereby state that the thesis entitled An Analysis of Figurative Language in The Coldplay's Song on Album X&Y, is original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledgement.

Jember, 28 December, 2007

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APPROVAL SHEET

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ABSTRACT

An analysis of Figurative Language on the Coldplay’s songs in Album “X&Y”,
Arif Fatoni, 000110101020, 2008, 46 pages.

Poetry, drama and novel are three forms of literary works. Poetry is the most condensed and concentrated one. Saying most in the fewest numbers of words is the characteristics of poetry that makes it clearly different from any other forms of literary works. Song is a short metrical composition intended for singing; a lyric; a ballad. Derived from words in Icelandic, German, and Old English meaning “to sing,” song is most often employed in literature to refer to lyric poem adapted to expression in music (Shaw, 1972:350).

Figurative language is deliberate and intentional departure from normal meaning or word order so as to gain freshness and strength of expression (Shaw, 1972:160). In fact, figurative in this research is used for expressing deep feelings, thought and the greatest range of emotions that cannot be communicated in literal sense.

Meanwhile the problem of this study deals with the Coldplay’s song from the album X&Y and their beautiful lyrics that also contain for message are interesting to be analyzed. From those explanations above they are two points of problems to be discussed in this thesis; they are the understanding of Coldplay’s songs through an analysis of figurative language and the types of figurative language in Coldplay’s songs in album X&Y. the approach to use in this thesis is an expressive theory approach. This thesis will be entitled “An analysis of Figurative Language on the Coldplay’s songs in Album “X&Y”, the songs are What If, White Shadows, Fix You, Talk, Speech of Sound, A Message, Low, The Hardest Part and Twisted Logic

This thesis also uses library research to collect data and information that are relevant to the topic of discussion. The data are taken from printed material, such as books and dictionaries to support the analysis. The data that are collected from internet is also considered to complete or to compare with the other data, so that the analysis will be more accurate. It is used to analyze all materials that have close relation to the discussion of the thesis.

The organization of the study in this thesis is structured into five chapters. The first chapter is the introduction that gives general explanation of the study that consists of the background of the study, the problems which will be discussed, the scope of the study, the goal of the study and also the organization of the thesis. The biography of Coldplay will be presented in the second chapter. Chapter three is theoretical review that shows relevant references. Chapter four is the data presentation and discussion to apply songs with an analysis of figurative language. Last chapter is conclusion of the thesis and also provides suggestion to readers

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ACKNOWLEDGEMENT

I would always be grateful to Allah SWT, the almighty God, who has given me His blessing and mercy. With His power, I can overcome all the difficulties and obstacles in composing this thesis. The sincerest prayer I pray to Allah SWT for the big prophet Muhammad SAW, his relatives, good friends and his followers whom we hope are gifted glory.

In this occasion, I would like to express my deep gratitude to:

1. Prof. Dr. Samudji, M.A the Dean of Faculty of Letters, University of Jember and Drs. Syamsul Anam, M.A as the Head of English Department who have given me a chance and permission to start writing this academic report.
2. Dr. Henriono Nugroho M.A as my first advisor and Drs. Moch Ilham, M.Si who have provided their precious time in guiding me finishing this thesis.
3. All the Lecturers of Faculty of Letters, University of Jember who have delivered their knowledge, experience and motivation during my study in this faculty.
4. The librarians of Central Library and Faculty of Letters who have been very kind in giving their service and opportunity to me to borrow some books as references.
5. KH Drs. Sahilun An Nashir M.Pd.I and All ustadzs in my Islamic boarding house (Al-Jauhar) who always give me care, attention, education, advice, spiritual experiences and religion knowledge. All my friends in Al-jauhar, especially Room 6 and 12 , you make me value and survive.
6. My lovely friend in the class millennium “2000” who always support me in the hard times during research materials.
7. My English Teachers Mr. Banu, Mr Toha, Mr. Asmu’i, Mr. Lutfi, Mr. Lukman, and Mr Juned, thank you for knowledge.
8. My piano teacher Mr. Farid, thank you for your advice. You make me strong and confident.
9. Syarif Hidayat Santoso S.Sos and Anas Ma’rufin SPd who have borrowed me their computer to help finishing this thesis.
10. My friends in Paduan Suara Mahasiswa (PSM) and Dewan Kesenian Kampus (DKK) Faculty of Letters, University of Jember.

11. My friends in Pergerakan Mahasiswa Islam Indonesia (PMII) Rayon Sastra and Himpunan Mahasiswa Islam Indonesia (HMI) Komisariat Sastra, thank you so much for discussion.


13. My friends in Kuliah Kerja Nyata (KKN), You are my sweet memory.


16. Warung Bu Sri, Mak ony and Ipunk Community.

17. All my friends that I cannot mention one by one who have given their assistance sincerely.
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