



**AN ANALYSIS OF FIGURATIVE LANGUAGE ON THE COLD PLAY' S
SONGS IN ALBUM "X & Y"**

THESIS

A thesis presented to the English Department,
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Written by:

ARIF FATONI
NIM.000110101020

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY**

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DEDICATION PAGE

I would like to dedicate this thesis to:

- 1) The Big Family of K. Mukayyin and K. Rusman.
- 2) My beloved father, Muhammad Insyaf, A.Md and my mother, Sunanik who always give me support, spirit, so much love and guidance also have worked hard to finance my study. Your prayer is my power to gain my success.
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- 6) My beloved cousins Eva Nur Kholisa, Nur Afridatul Ulya and Muhammad Luthfi Hasni, you are my dreams.
- 7) My Almamater.

MOTTO

“The future belongs to those who believe in the beauty of their dreams”

(Eleanor Roosevelt)

DECLARATION

I hereby state that the thesis entitled An Analysis of Figurative Language in The Coldplay's Song on Album X&Y, is original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledgement.

Jember, 28 December, 2007

The Writer

Arif Fatoni
000110101020

APPROVAL SHEET

Approved and received by the examination Committee of the English Department, Faculty of Letters, Jember University.

Jember, 14 January, 2008

Secretary

Chairman

Agung. Tri W, SS

Prof. Dr.Samudji, M.A

The Members:

1. Dr.Henriono Nugroho, M.A ()
2. Drs. Moch Ilham, M.Si ()
3. Dra. Meilia Adiana, M.Pd ()

Approved by
The Dean,

Prof. Dr. Samudji, M.A

ABSTRACT

An analysis of Figurative Language on the Coldplay's songs in Album "X&Y", Arif Fatoni, 000110101020, 2008, 46 pages.

Poetry, drama and novel are three forms of literary works. Poetry is the most condensed and concentrated one. Saying most in the fewest numbers of words is the characteristics of poetry that makes it clearly different from any other forms of literary works. Song is a short metrical composition intended for singing; a lyric; a ballad. Derived from words in Icelandic, German, and Old English meaning "to sing," *song* is most often employed in literature to refer to lyric poem adapted to expression in music (Shaw, 1972:350).

Figurative language is deliberate and intentional departure from normal meaning or word order so as to gain freshness and strength of expression (Shaw, 1972:160). In fact, figurative in this research is used for expressing deep feelings, thought and the greatest range of emotions that cannot be communicated in literal sense.

Meanwhile the problem of this study deals with the Coldplay's song from the album X&Y and their beautiful lyrics that also contain for message are interesting to be analyzed. From those explanations above they are two points of problems to be discussed in this thesis; they are the understanding of Coldplay's songs through an analysis of figurative language and the types of figurative language in Coldplay's songs in album x&y. the approach to use in this thesis is an expressive theory approach. This thesis will be entitled "An analysis of Figurative Language on the Coldplay's songs in Album "X&Y", the songs are *What If, White Shadows, Fix You, Talk, Speech of Sound, A Message, Low, The Hardest Part* and *Twisted Logic*

This thesis also uses library research to collect data and information that are relevant to the topic of discussion. The data are taken from printed material, such as books and dictionaries to support the analysis. The data that are collected from internet is also considered to complete or to compare with the other data, so that the analysis will be more accurate. It is used to analyze all materials that have close relation to the discussion of the thesis.

The organization of the study in this thesis is structured into five chapters. The first chapter is the introduction that gives general explanation of the study that consists of the background of the study, the problems which will be discussed, the scope of the study, the goal of the study and also the organization of the thesis. The biography of Coldplay will be presented in the second chapter. Chapter three is theoretical review that shows relevant references. Chapter four is the data presentation and discussion to apply songs with an analysis of figurative language. Last chapter is conclusion of the thesis and also provides suggestion to readers

English Department, Faculty of Letters, Jember University

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