



**THE INFLUENCES OF MODERN ERA TO THE DIVERS'
MARITAL DISINTEGRATION IN F. SCOTT FITZGERALD'S
*TENDER IS THE NIGHT***

THESIS

A Thesis Presented to the English Department
Faculty of Letters, University of Jember
As one of the requirement to get
The Award of Sarjana Sastra Degree
In English Studies

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
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Jember, June, 19, 2006

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DEDICATION PAGE

This thesis is dedicated to:

1. My alma mater.
2. My beloved parents **Suntrimo** and **Nunik**, who pray me, give me affection and act wisely.
3. My beloved brother and sister **Dodi** and **Mia**, who give attention, help, and kindness.
4. My lovely cute nephew and niece, **Dharu** and **Nasywa**.

DECLARATION

I hereby state that the thesis entitled **The Influences of Modern Era to the Divers' Marital Disintegration in F. Scott Fitzgerald's *Tender Is the Night*** is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June, 19, 2006

Mey Dwiana Rosita
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4. The Staffs of the Central Library of University of Jember, those of English Department Library, Faculty of Letters, University of Jember and those of Christian University of Petra Library, Surabaya, who provide necessary references to support my thesis.
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Jember, June 2006

MEY DWIANA ROSITA

ABSTRACT

The Influences of Modern Era to the Divers' Marital Disintegration in F. Scott Fitzgerald's *Tender Is the Night*, Mey Dwiana Rosita, 010110101040, 2006, 45 pages.

Marital disintegration is the breaking of marital unity. Many factors can cause marital disintegration. They are the different backgrounds of life, the different principles of life, and the existence of the third person. Basically, people's principles of life are formed by the society surrounding them. Peoples who life in modern era will practice modern lifestyle. These principles of life will also practice in their marital life. A couple who come from different backgrounds of life and has different principles of life sometimes get some problems in their marital life. It happens because their principles of life are strongly adopted by them and it influences their decision in the marital life. Finally, if they cannot solve their marital problems anymore they decide to end their bond of matrimony or divorce as the last solution.

This thesis analyzes about the influence of modern era to the Divers' Marital Disintegration of the novel written by F. Scott Fitzgerald, *Tender Is the Night*. Dick Diver and Nicole Warren are the couple who come from different backgrounds of life, so they have different principles of life. In undergoing their marital life, they face some problems which relate with their differences. To avoid the complex discussion, this thesis is limited on the factors that cause the Divers' marital disintegration and its relation with modern era. Meanwhile there are two approaches used in this thesis, those are Psychological Approach and Sociological Approach.

Dick Diver is psychiatry who comes from a humble family. He practices ideal and humanistic life. In contrast, Nicole Warren as his wife comes from wealthy family. She practices hedonistic and practical life. Those differences create some conflicts in their marital life. These conflicts are also added by the existence of the third person between them. As the climax of their conflicts, they decide to divorce and begin their new life with their new partner.

English Department, Faculty of Letters, University of Jember.

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