



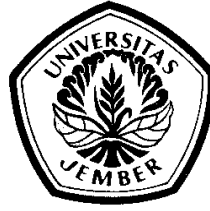
**THE CONFLICTS OF HARRY POTTER AS THE MAIN
CHARACTER IN J. K. ROWLING'S *HARRY POTTER
AND THE HALF-BLOOD PRINCE***

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2008**



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A thesis presented to the English Department, Faculty of Letters, Jember University
as one of the requirements to obtain the Award of Sarjana Sastra Degree
in English Studies

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DEDICATION

I would like to dedicate this thesis to:

1. My beloved parents, Fatimah and Shopan Hadi;
2. My brothers and sister and relatives;
3. My friends in Al-Ghifar and in Al-Khansa;
4. My Alma Mater.

MOTTO

The greatest calamity is desperation.

The greatest courage is patience.

The best teacher is experience.

The greatest mystery is death.

The greatest honor is loyalty.

(Ali bin Abi Thalib)

DECLARATION

I hereby state that the thesis entitled “The Conflicts of Harry Potter as the Main Character in J. K. Rowling’s *Harry Potter and the Half-Blood Prince*” is an original piece of writing. I declare the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, February 2008

Vina Nur Azizah

030110101057

SUMMARY

The Conflicts of Harry Potter as the Main Character in J. K. Rowling's *Harry Potter and the Half-Blood Prince*; Vina Nur Azizah, 030110101057; 2008: 50 pages; English Department, Faculty of Letters, Jember University.

Literature is a written material, which has close relationship with human experiences, thoughts, ideas, feelings, and imaginations. Literature is divided into three forms: fiction, poetry and drama. Novel, as a kind of fiction, is an invented story in prose, long enough to fill a complete book (Hornby, 1995:792).

Harry Potter and the Half-blood Prince is J. K. Rowling's sixth novel in her Harry Potter series. Harry Potter is the main character of the novel. He experiences various conflicts concerning his role as a student, a friend, as an adolescent boy and so on.

Harry's physical, social, and psychological conflicts are chosen as the topic of discussion in this thesis because they can be found throughout the story. The discussion will focus on Harry's conflicts during his lifetime in Hogwarts School of Witchcraft and Wizardry. The goal of writing this thesis is to give information about Harry's conflicts in the novel and how he faces and overcomes them. The method to use in analyzing the topic is the inductive method.

ACKNOWLEDGEMENT

I am praising gratefully Allah Swt. The Almighty, The Supreme Being of the Universe. Through hard time and situation, His love and kindness help me to finish my thesis.

At this special moment, I would like to express my gratitude to those who have given great contribution and support to complete my study.

1. Prof. Dr. Samudji, M.A. and Drs. Syamsul Anam M.A., the Dean of Faculty of Letters and the Head of English Department who allow me to conduct my thesis;
2. Prof. Dr. Suparmin M.A. and Dr. Henriono Nugroho M.A., my first and second advisors, who help me in preparing and completing my thesis;
3. The lecturers of the English Department who have given me their best knowledge, during my study in this faculty;
4. The library staff of English Department, Faculty of Letters and of the central library of Jember University.

I am sure that my thesis will not complete without all of your helps and prays. I pray Allah will always give His mercy to all of those people. Amin.

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