THE CAUSES AND THE EFFECTS OF INDIA TAYLOR’S PSYCHOLOGICAL CONFLICTS IN DANIELLE STEEL’S BITTERSWEET

THESIS

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ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
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BITTERSWEET

THESIS

Presented to the English Department, 
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In English Studies

by

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Motto:

Never settle for less than your dreams.
Somewhere, sometime, someday, somehow, you’ll find them
(Danielle Steel)
DEDICATION

With all of my heart, I dedicate this thesis to:

- Allah S.W.T, the Almighty God and my savior.
- My father, H. Syafiudin. Thank you for supporting me all the way and being fully patient. You have colored my life with all your great love and endless prayer.
- My mother, Hj. Siti Rukhoyah. Thank you for your great sacrifices, patience, countless affection, endless prayer for me and the tears that you have shed for being a great mom. You are the best I have. I love you.
- My dearest sisters, Nurul Hidayati, Nuril Lailia Irianingsih and Siti Nurfarida S.E, S.H, M.Kn. Thank you for your great and endless support.
- My Almamater, Faculty of Letters, Jember University.
DECLARATION

I hereby declare that the thesis entitled “The Causes and the Effects of India Taylor’s Psychological Conflicts in Danielle Steel’s Bittersweet” is an original piece of writing. I certify that the analysis and the research described in the thesis have not already been submitted for any other degree or any publications.

This declaration is made with my consciousness without any pressure from any other sides and I have been prepared for academics sanctions if the declaration is not true.

Jember, October 28th 2010

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SUMMARY

The Causes and The Effects of India Taylor’s Psychological Conflicts in Danielle Steel’s *Bittersweet*, Karina Nur Apriliasari, 040110101047; 2010: 40 pages; English Department, Faculty of Letters, Jember University.

In *Bittersweet*, the broken marriage between India and Doug is because of the dominating role of the husband. Finally, India is fed up with such situation, and this makes some psychological conflicts appear. The psychological conflicts of India Taylor are interesting to analyze. Considering with those description, this thesis was then entitled “The Causes and The Effects of India Taylor’s Psychological Conflicts in Danielle Steel’s *Bittersweet*”, and it covers four problems discussed: (1) The psychological conflicts of India Taylor, (2) The causes of India Taylor’s psychological conflicts, (3) The effects of India Taylor’s psychological conflicts, (4) The solutions to India Taylor’s psychological conflicts.

In the process of analyzing the psychological conflicts of India Taylor, qualitative data and inductive method are used. Qualitative data focuses on understanding and meaning through verbal narratives and descriptions rather than through numbers. In collecting the data, the sources are from books and internet websites. Furthermore, the analysis and the construction use inductive method to express the movement in thought from particular to general. This thesis exposes the particular facts that are psychological conflicts of the main character’s India Taylor to get the conclusion in general about the causes, the effects, and the solutions to India Taylor’s.

Since this thesis focuses on the psychological conflicts, the psychological approach is used. Psychological approach is conducted to analyze the fictitious character’s life that is created by the author through his action and reaction upon the events. It is used to analyze India Taylor’s psychological conflicts. Furthermore, the psychological conflict appears when an individual’s experiences to have two or more
desires, needs, or motives that are contradictory. The state of an individual’s motivation may be labeled as a balance of forces. The balance of forces leads to three kinds of motivational conflict: Approach-Approach, Avoidance-Avoidance, and Approach-Avoidance Conflicts. From the analysis by using motivational conflicts, the causes, the effects and the solutions to India Taylor’s psychological conflicts are found. First, approach-approach appears when India Taylor wants to go back working and to take care of her children at the same time, but her husband thinks that is not possible to do. She is so much regretful to have to lose her carrier, and this is the effect of the conflict. However, India besides to work again as the solution since she thinks she can do both. Second, because of her husband’s stubbornness, she decides to divorce him even though she knows her children will be unhappy about that. This makes her experience an avoidance-avoidance type of conflict. She tries to find somebody else to replace her husband as the solution. Third, as her effort to find somebody else who is Paul she has to broken-hearted because he still love his late wife. Those, to recover herself from the pain, she decides to continue her career as the solution to the conflict.

Taking into account of the psychological conflicts experienced by the main character, it is concluded that the couple has their own role in order to build the harmonious marriage, and the role must be equal and not dominating. Moreover, it is necessary to prepare their mental and physical condition well to handle every problem in their marriage life. The successful marriage depends on the couple themselves. It is fully the authority of the couple as the actors.
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I gratefully praise to Allah SWT, The Almighty and the most Beneficent. Through hard time and situation, His blessing and mercies help me to finish my thesis as well as my study.

At this special moment, I would like to express my gratitude to those who have given a great contribution and support to complete my study.

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My Allah the most Merciful bestows His blessing upon them all for their assistance and collaboration. Without them, I cannot finish writing the thesis. Finally, I do hope that the thesis may give a beneficial and valuable contribution for those who concern with literature.

Jember, October 28th 2010

Karina N. Apriliasari
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