A SYSTEMIC FUNCTIONAL ANALYSIS ON
THE LYRICAL TEXTS OF
INTIMATE RELATIONSHIP

THESIS

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ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF JEMBER
2008
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THESIS

A Thesis Presented to the English Department, Faculty of Letters,
University of Jember as One of the Requirements to Get
the Award of Sarjana Sastra Degree
in English Studies

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DEDICATION

In the deepest sincerity of my heart, my thesis is dedicated to:

♥ My dearest Daddy, Dr. Henriono Nugroho, MA. who has passionately inspired me with Linguistics, especially Systemic Functional Linguistics, taught me how to struggle with asthma, gave full support, affection and endless prayer.

♥ My dearest Mummy Siti Romaliah, S.Pd. who has taught me real experiences of life as a woman, gave endless prayer, sacrifices and supported me all the way.

♥ My lovely sister Ruli Hapsari, who taught me that “Sometimes it’s okay to be a Bitch” and “two stupid crazy people is better than one”, gave me love and protected me as any great sibling would do.

♥ Agus Purwanto, whom I dedicate the song of “My Love” for showering me with his affection, wacky corny jokes, and giving true unconditional love.

♥ My Alma Mater.
"Love is the noblest frailty of the mind."

John Dryden (1631-1700)

in “The Indian Emperor”
DECLARATION

I hereby state that the thesis entitled *A Systemic Functional Analysis on the Lyrical Texts of Intimate Relationship* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 19th February 2008

The Writer,

Reni Hapsari

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Jember, February 2008
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SUMMARY

“A Systemic Functional Analysis on the Lyrical Texts of Intimate Relationship”; Reni Hapsari, 040110101006; 2008: 55 pages; English Department, Faculty of Letters, University of Jember.

This thesis analyses three lyrical texts of intimate relationship: Cry Me A River and My Love by Justin Timberlake and Bitch by Meredith Brooks. The theory of the thesis is Halliday’s Systemic Functional Linguistics. This thesis is intended to know how lexicogrammatical patterns (Transitivity, Mood and Theme) realize semantic components (Experiential, Interpersonal and Textual Meanings) and cohesive chains realize cohesive devices (Lexical Cohesion and Personal Reference). Then, both semantic components and cohesive devices realize situational dimensions (Field, Tenor and Mode).

This thesis uses library research to find out the concepts relevant to the theoretical framework of the research. Qualitative data are used to obtain the verbal descriptions, namely three lyrical texts. The descriptive method is used to describe lexicogrammatical patterns, semantic components, cohesive devices and situational dimensions.

The result of this thesis indicates that the three lyrical texts share the same Tenor: the interaction of two lovers. However, they differ in many ways. The Field of first lyrical text is the cry of a girl toward her ex-boyfriend; whereas the Mode is a comparative text. The Field of second lyrical text is the persuasion of a boy toward a girl; meanwhile the Mode is a persuasive text. The Field of third lyrical text is the description of a woman, and the Mode is a descriptive text. In conclusion, Systemic Functional Linguistics is used to analyze three lyrical texts in order to know how the texts are closely related in terms of the intimate relationship.
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