

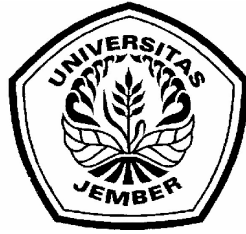
**THE STUDY OF IMPLIED MEANINGS
IN *TWILIGHT* MOVIE SCRIPT**

THESIS

Written by

Ucik Ariyanti
NIM 070110101001

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



THE STUDY OF IMPLIED MEANINGS IN TWILIGHT MOVIE SCRIPT

THESIS

A thesis presented to English Department, Faculty of Letters
Jember University as One of the Requirements to Get the
Award of Sarjana Sastra Degree in English Studies

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DEDICATION

With love and sincerity, I proudly dedicate this thesis to:

1. My beloved mother and father, Sasmito and Atiyah.
2. My sister and brother, Holis and Jodik Abdullah
3. My teachers and lecturers.
4. My Alma Mater.

MOTTO

Scientia Potentia Est
(Knowledge is power)*

*) Thomas Hobbes. 1658. *De Homine*. www.wikipedia.com

DECLARATION

I hereby state that the thesis entitled “The Study of Implied Meanings in Twilight Movie Script” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publication.

Jember, August 8, 2011

The Writer

Ucik Ariyanti
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APPROVAL SHEET

A thesis entitled “The Study of Implied Meanings in Twilight Movie Script” has been approved and accepted by the examination committee of the English Department, Faculty of Letters, Jember University on:

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May Allah bestow His blessing upon them all for their helps and supports. Without them, it has been impossible to finish the thesis. Finally, it is hoped that the thesis will give beneficial and valuable contribution to those who concern with linguistics.

Jember, August 8, 2011

Ucik Ariyanti

SUMMARY

The Study of Implied Meanings in *Twilight* Movie Script; Ucik Ariyanti; 070110101001; 2011: 50 pages; English Department, Faculty of Letters, Jember University.

Twilight is a romantic vampire film directed by Catherine Hardwicke. It is based on Stephenie Meyer's popular novel. In this thesis, the writer discusses the implied meanings of the *Twilight* film caused by flouting conversational maxims. The data are gotten from the characters' utterances that have been transformed in the form of script. The theory which is used in this thesis is cooperative principle that is elaborated in four sub-principles called maxims. The four maxims are maxim of Quality, maxim of Quantity, maxim of Relevance and maxim of Manner. The context of situation is also used as a supporting theory of the analysis. Since the data in the form of words, this thesis is regarded as qualitative research. The descriptive method is used to analyze the data. Firstly, the writer finds out the utterances that flout the maxims as the data. Secondly, the data are classified based on the type of maxims they flout. Finally, the writer finds out the implied meanings of the utterances according to context of situation.

In the dialogues of the characters taken from the *Twilight* movie script, the four maxims are flouted. There are three utterances that flout maxim of Quality; those can be found in scene 16, 24 and 61. Nine utterances break maxim of Quantity, they can be seen in scene 3, 5, 36 and two utterances in scene 6, 40 and 61. While, the utterances that flout maxim of Relevance can be found in scene 3, 4, 10, 26, 30, 32, 36, 43, and two sentences in scene 48. At last, there are four utterances in scene 10, 17, 19 and 24 that flout maxim of Manner. From the analysis, it can be seen that maxim of Quantity and maxim of Relevance are the most flouted.

In this movie, the characters flout the maxims for certain reasons. Firstly, the characters flout maxim of Quality because they want to make the information clear enough so they tell more than is needed. It can be seen in scene 6, 36, 40 and 61. Secondly, they break maxim of Quantity by telling a lie because they want to cover the truth. It can be found in scene 16, 4 and 61. Thirdly, they break maxim of Relevance because they are not interested in the topic being talked. Furthermore, the characters break maxim of Manner by telling unclear utterances because they try to utter very politely. Therefore, flouting maxims cause implied meanings in the utterances.

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