THE ANALYSIS OF THE ADJECTIVE CLAUSES IN ALICE MUNRO’S *THE OFFICE*

THESIS

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ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011
THE ANALYSIS OF THE ADJECTIVE CLAUSES IN ALICE MUNRO’S THE OFFICE

A Thesis Presented as One of the Requirements to Obtain the Award of S1 Degree at English Department, Faculty of Letters Jember University

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DEDICATION

This thesis is honorably dedicated to:

- My beloved father Antonius Yohanes Suwadji, who has given me strength and spirit in every step I take, taught me the real experiences of life, given me support, guidance, and motivation in every way I choose. Thank you so much for all wonderful things you have given to me. My gratitude for you seems nothing if it is compared to your countless sacrifices.

- My dearest mother Theresia Lystiati, who has given me endless love, prayer, and affection. Heaps of thanks for your patience to have a naughty boy like me. I am sorry for all tears and pain that I have given to you.

- My big brother Robertus Swandaru Darmawan, who has shown me how to be a tough person. Thank you for always being my inspiration. I am so blessed to have you as my sibling.

- My Almamater
MOTTO

“Do not look at the past with regret, do not look at the future with fear, just look at around you with awareness.”

(James Thurber)
DECLARATION

I hereby declare that the thesis entitled *The Analysis of the Adjective Clauses in Alice Munro’s The Office* is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree of publications. I certify to the best of my knowledge that all sources used and any helps received in this thesis have been acknowledged.

Jember, October 14th, 2011

The writer

Fransiscus Donny Swandhana
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ACKNOWLEDGEMENT

First of all, I would like to thank God the Almighty. I extol Him for His overwhelming blessing so that I am finally able to finish my thesis and my study. In this opportunity, I also thank those who have assisted me with their contribution, patience, and suggestion during the process of writing the thesis. I believe that without their helps, this thesis would have never been finished. My deepest appreciation and sincere thanks to:

1. Drs. Syamsul Anam, M. A, as the Dean of Faculty of Letters, Jember University.
2. Drs. Moch. Ilham, M. Si, as the Head of English Department, Jember University.
3. Dr. Hairus Salikin, M. Ed, as my first advisor who gives his intellectual inspiration and guidance in writing this thesis.
5. All the Examination Committee who have given me opportunity to present my thesis.
6. All lecturers of Faculty of Letters, Jember University who have taught me very valuable knowledge during my study in this faculty.
7. The librarians of Faculty of Letters and Central Library who helped me to get many books that I need as references in writing this thesis.
8. My parents, Suwadji and Lystiati, who have always been there for me from the beginning. Thank you for your loves, prayers, and great supports. You are the greatest thing I have ever had in my life.
9. My tremendous friends Made Oktaviani, Aditya Noor Haq, and Federica. Thank you for showing me a lot of new things, sharing happiness and sadness together, and for always being my best friends. I will never forget you.

10. My friends in madness, Arik, Koko, Sujud, Febri, Prima, Amel, Tika, Ririn, and Mbak Rini, thank you very much for always accompanying and encouraging me.

11. All of my friends at Faculty of Letters, especially non regular program 2005 academic year. Thank you for spending time and sharing so much fun with me.

12. All of my friends that I cannot mention one by one, thank you for your kindness, hospitality, and friendship.

Jember, October 14th, 2011
Fransiscus Donny Swandhana
SUMMARY

“The Analysis of the Adjective Clauses in Alice Munro’s The Office”. Fransiscus Donny Swandhana, 050110191005, 2011, English Department, Faculty of Letters, Jember University.

This thesis deals with syntax, because it concerns about the arrangement of sentence. This thesis tries to discuss the adjective clauses that are found in short story entitled The Office, written by Alice Munro. What will be discussed in this thesis are the form of the adjective clauses, the relative pronoun and relative adverb used, and also the total number of them.

The source of data used in this thesis is gained from short story The Office, written by Alice Munro. The short story itself is taken from a book composed by Michael Timko, entitled 38 Short Stories. The Office is chosen as the source of data because it uses English that is simple, so that it is easier for the readers, even by the English learners, to know what Alice Munro tells in her short story. The other reason, this short story is considered unique, because the ending of this story is quite flat, and not really surprising.

From this short story, any sentences that contain adjective clauses are collected. Then, the adjective clauses are analyzed through explaining how the adjective clauses are presented, what relative pronouns and relative adverbs are used, what nouns are denoted by relative pronouns and relative adverbs, and also defining what the functions of relative pronouns and relative adverbs are in the adjective clauses. Next, the total number of relative pronoun denoting subject, object, possession, as well as the total number of relative adverb denoting place, time, and reason will be counted. The total number of them will be presented in the form of
percentage. After doing all of those steps, conclusion can be drawn at the end of the discussion.

In conducting a research, this thesis applies library research. It means that the data and other informations are taken from books, because books are the main source to the elaboration of theoretical framework and problems that will be analyzed. This thesis uses descriptive analysis, and the types of data used are qualitative and quantitative data, because the data are in the form of sentences and numbers.

Based on the results of the analysis and the discussion, there are 59 sentences containing 76 adjective clauses found. From those adjective clauses, seven are in the form of adjective phrases. In more detail, those 76 adjective clauses use 20 zero relative pronouns, 31 relative pronouns denoting subject, 7 relative pronouns denoting object, 2 relative pronouns denoting possession, 7 relative adverbs denoting place, 1 relative adverb denoting time, and 1 relative adverb denoting reason.

Finally, the total number of the relative pronouns and the relative adverbs in the form of percentage is defined. The adjective phrases are categorized as adjective clauses that use relative pronouns denoting subject, while zero relative pronouns that are used in the adjective clauses are categorized as relative pronouns denoting object. Furthermore, from the 67 relative pronouns, there are 38 relative pronouns denoting subject (56.7%), 27 relative pronouns denoting object (40.3%), and 2 relative pronouns denoting possession (3%) found. Meanwhile, from the nine relative adverbs, there are 7 relative adverbs denoting place (77.8%), 1 relative adverb denoting time (11.1%), and 1 relative adverb denoting reason (11.1%) found.
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