DEDICATION PAGE

With the deepest love and respect, I dedicate this thesis to:

- Allah SWT, my God and savior
- My beloved mother, Lilik Astutik, who always supports me. Thank you for your support and prayer, and telling me not to give up for the future. I am very grateful to have you as my Mom. I love you Mom.
- My beloved father, Suwarto, who always gives me the best advice and support. I love you with my entire honor.
- My beloved youngest sister, Jamilatus Sholihiati. Your innocence makes me strong to face my future.
- My sincere love, Winda Listyaningsih. Thank you for being my guide to live this life with you. Your belief and motivation make any progress of my life. Huge love for you from my deepest heart.
- My Alma mater.
MOTTOES

“A man who is not afraid of the sea will soon be drowned for he will be going out on a day he shouldn't. But we are afraid of the sea, and we will not be drowned soon.”

(John Millington Synge)

“What is the price of a thousand horses against a son where there is one son only?”

(John Millington Synge)
DECLARATION PAGE

I hereby state that this thesis entitled “A Structural Analysis in John Millington Synge’s Riders to the Sea” is an original piece of writing. I certify that the analysis and research described in this thesis have never been submitted for any other degrees or any publications. I certify to the best of my knowledge that all sources used and any helps accepted in the preparation of this thesis have been acknowledged.

Jember, October 21st 2011
The Examinee

Ervan Adi Pravitno
NIM. 050110101024
APPROVAL SHEET

Approved and accepted by the examination committee of English Department, Faculty of Letters, Jember University on:

Day : Friday
Date : October 21st 2011
Place : Faculty of Letters, Jember University

Secretary

Chairman

Reni Kusumaningputri S.S., M.Pd.    Dr. Hairus Salikin, M.Ed.
NIP. 132310226                         NIP.196310151989021001

The members:

1. **Dra. Hj. Meilia Adiana, M.Pd.**
   NIP. 195105211981032002
   (………………………….)

2. **Drs. Wisasonko, M.A.**
   NIP. 196204141988031004
   (………………………….)

3. **Drs. Hadiri, M.A.**
   NIP. 194807171976031003
   (………………………….)

Approved by

The Dean,

Drs. Syamsul Anam, M.A.
NIP. 195909181988021001
SUMMARY

A Structural Analysis in John Millington Synge’s Riders to the Sea; Ervan Adi Prayitno, 050110101024; 2011; 54 pages; English Department Faculty of Letters Jember University.

This thesis is entitled A Structural Analysis in John Millington Synge’s Riders to the Sea. It analyzes the intrinsic elements of literature, plot, character, setting and point of view. In this case, the writer uses Tzevetan Todorov’s structural theory comprising syntactical, semantics and verbal aspects. First, syntactical aspect analyzes chronological and logical event especially in plot. Second, semantics aspect analyzes character; how Synge portrays the characters of Maurya as a mother in the drama, and setting. Third, verbal aspect analyzes point of view. Therefore, the writer applies research methodology to get an objective result in this thesis. It includes type of research, type of data, data collection and type of analysis.

The results of the discussions are three fundamental aspect of Todorov’s theory. Firstly, it is to find out the kind of plot and plot elements. In this case, the kind of plot is an open plot. The reader is left to decide what he thinks the resolution or the outcome of the story might be. Plot is built by plot elements such as exposition, rising action, climax or complication, falling action or turning point, and resolution or denouement. Synge portrays the characters of Maurya, in Riders to the Sea, with a loving, anxious, disappointed and strong mother. He also portrays the setting through the life of fishermen who subsist their family on sea and the religious society of Connemara, Donegal and Galway in that era. At last, Synge portrays the third point of view or the omniscient point of view because he knows every event in the drama, the deepest thought of actor and actress characters. In brief, this study applies three fundamental aspects of Todorov’s theory, syntactical, semantic and verbal aspect.
ACKNOWLEDGMENT

My best praise is due to Allah SWT, the Almighty God, who has given the support and intellectual contribution in writing this thesis. The achievement of this thesis also cannot be separated from the valuable help from many people. Therefore, I would like to give appreciation to the following people who have supported me so that I also express my sincere thanks to:

1. Drs. Syamsul Anam, M.A., the Dean of Faculty of Letters and Drs. Moch. Ilham, M.Si., the Head of English Department who have given me chance and permission to write this thesis.
2. Dra. Hj. Meilia Adiana, M.Pd. as my first advisor and Drs. Wisasonko, M.A. as my second advisor, who have provided their precious time in guiding me finishing this thesis.
3. All the lecturers of Faculty of Letters due to the knowledge they conveyed during my study in this faculty.
4. The librarians of Faculty of Letters and the Central Library of Jember University for their kindness in allowing and helping me to find and obtain the references needed, and also the Staff of English Department who have helped me to complete the administration for the thesis examination.
5. My beloved friends, Yudi Utomo, S.S., and Moh. Adi Winarto, S.Sos. You both make me never tired to be a good man. Your checks push me through the hard time. All my friends in English Department of 2005 and 2006. Thank you for sharing experiences and support during my academic years.
6. Everyone who has shared and supported for my thesis. I am not able to mention in detail. And the last, I say thank you very much.

Jember, October 21st 2011                                       Ervan Adi Prayitno
CONTENTS

FRONTPIECE .................................................................................................................. i
DEDICATION PAGE ........................................................................................................ ii
MOTTO ........................................................................................................................... iii
DECLARATION ................................................................................................................ iv
APPROVAL SHEET .......................................................................................................... v
SUMMARY ....................................................................................................................... vi
ACKNOWLEDGEMENT ................................................................................................... vii
CONTENTS ....................................................................................................................... viii
THE LIST OF TABLE ....................................................................................................... x

CHAPTER 1. INTRODUCTION
1.1 Rationale .................................................................................................................. 1
1.2 The Problems to Discuss ......................................................................................... 4
1.3 The Scope of the Study ............................................................................................. 4
1.4 The Significance of the Study ................................................................................... 4
1.5 The Goals of the Study ............................................................................................. 5
1.6 The Research Methodology ..................................................................................... 5

CHAPTER 2. THEORETICAL REVIEW
2.1 Previous Research ..................................................................................................... 7
2.2 The Approach to Use ............................................................................................... 9
2.3 Todorov’s Structural Theory .................................................................................... 12
   2.3.1 The Syntactical Aspect ....................................................................................... 13
   2.3.2 The Semantic Aspect ....................................................................................... 13
   2.3.3 The Verbal Aspect ........................................................................................... 13
CHAPTER 3. A STRUCTURAL ANALYSIS IN
JOHN MILLINGTON SYNGE’S RIDERS TO THE SEA

3.1 Syntactical Aspect ............................................................. 15
3.2 Semantic Aspect ............................................................. 24
3.3 The Verbal Aspect ............................................................. 42

CHAPTER 4 CONCLUSION
4.1 Conclusion ................................................................. 46

BIBLIOGRAPHY ................................................................. 48

APPENDICES
Appendix A: SUMMARY OF RIDERS TO THE SEA .................. 50
Appendix B: BIOGRAPHY OF JOHN MILLINGTON SYNGE ....... 52
THE LIST OF TABLE

Table 2.1 the previous researches with this research ................................. 7