



A STUDY OF CONFLICTS IN *SHAKESPEARE'S TWELFTH NIGHT*

By

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF JEMBER**

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A thesis presented to the English Department Faculty of Letters Jember University in fulfillment one of the requirements to Get the Award of Sarjana Sastra Degree in English Studies

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DEDICATION PAGE

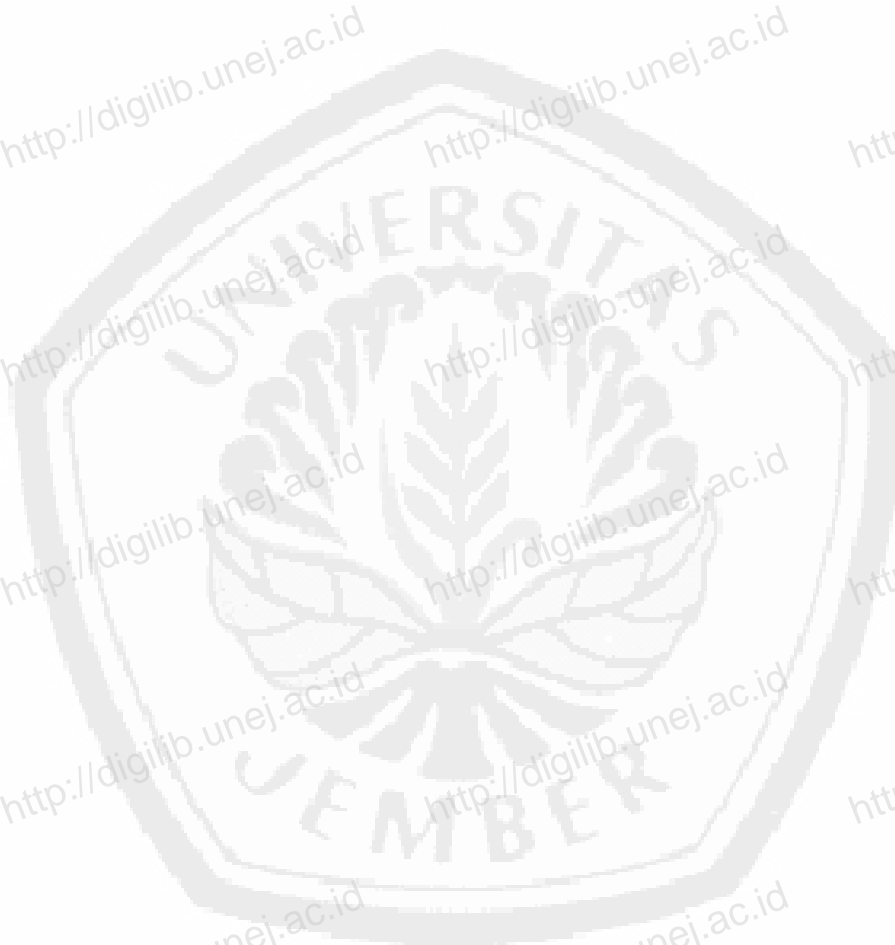
In the sincerity of my heart, I dedicate my thesis to:

- My mother Sulasmini, who always gives me spirit to finish my study and gives me faith although we are far in distance. Thanks also for your endless prayer, I'm so blessed to have you as my mother
- My father Sutowo, thank you for giving advise, support and your endless prayer
- My elder brothers Hariadi and Purnomo Tri Susilo, thanks for your support and prayer
- My little sister Puri Putri Puji Lestari (Puput), you're my sister who always makes me smile in my sadness
- My almamater

MOTTO

All I can say about life is, Oh God, enjoy it!

Bob Newhart



DECLARATION

I hereby state that the thesis entitled “*A Study of Conflicts in Shakespeare’s Twelfth Night*” is an original piece of writing. I certify that the analysis and the research described have never been submitted for any other degree or publications.

I certify to be the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 7 June 2012

The Writer

(Happy Fitri Yanuarita A)

APPROVAL SHEET

This thesis has been approved and defended in front of the examination committee of Faculty of Letters, Jember University.

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Date : 7 June 2012
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SUMMARY

A Study of Conflicts in Shakespeare's *Twelfth Night*; Happy Fitri Yanuarita Ayuningtyas, 050110101055; 2012; 49 pages; English Department Faculty of Letters Jember University.

This thesis analyzes the conflicts in Shakespeare's *Twelfth Night*. The play tells about the story of a twin brother and sister Viola and Sebastian which are apart in a shipwreck. Each of them thinks that their twin died. Conflicts rise when other characters make mistake in recognizing their appearance.

This thesis uses psychological approach and sociological approach. The psychological approach is used to explain the mental condition of the characters through their action. While sociological approach is used to help analyzing the characters's relationship toward the other character.

The method of analysis in this thesis is inductive method. It analyzes the data from the specific cases to the general conclusion. This method begins with specific discussion by observing a number of facts, actions, and events about the mistaken identity, jealousy, hatred, defense, love and then the writer concludes that on the play there are the social and psychological conflicts. The data, information, and materials are collected from books, encyclopedia, and dictionaries.

The results of the research show that: firstly, there are two kinds of conflict in the play namely psychological conflict and social conflict. Besides, there are five causes of the conflicts namely love, hatred, mistaken identity, defense and jealousy. Finally, the effect of the conflict makes some of the characters fight or quarrel and some of the characters experience happiness at the end of the story.

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3. All lecturers of English Department Faculty of Letters who have shared priceless knowledge during my academic years.
4. The librarians at the central library and at the library of Faculty of Letters.

Hopefully, this thesis may have been a good contribution towards the English studies, especially those who intend to develop their knowledge on the study of literature.

Jember,
The Writer

Happy Fitri Y.A.

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