

THE EFFECT OF BORKMAN'S FAULTS ON THE CHANGING OF THE THREE MAJOR CHARACTERS' PERSONALITIES LEADING TO THEIR TRAGIC LIVES IN HENRIK IBSEN'S JOHN GABRIEL BORKMAN

THESIS

A thesis is presented to the English Department, Faculty of Letters, University of Jember as one of the requirements to get the Award of Sarjana Sastra Degree in English Studies.

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JEMBER UNIVERSITY FACULTY OF LETTERS ENGLISH DEPARTMENT 2007

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DECLARATION

I herewith declare that the thesis entitled "THE EFFECT OF BORKMAN'S FAULTS ON THE CHANGING OF THE THREE MAJOR CHARACTERS' PERSONALITIES LEADING TO THEIR TRAGIC LIVES IN HENRIK IBSEN'S *JOHN GABRIEL BORKMAN*", is an original piece of writing. I guarantee that the analysis and the research described in this thesis have not already been submitted for any other degree or publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, July 3, 2007

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PAGE OF DEDICATION

With the deepest love and great thank, I profoundly dedicate this thesis to:

My beloved parents,

Saniran Mahmudi and Sumarni, who have spiritually and financially supported me in finishing this thesis, I have nothing to say for your love and sacrifice all this time.

My dearest sister and brother,

Hesty Prawita Soviantari and Muhammad Hadi Sarosa, who always give me support, motivation, and inspiration.

My dearest nephew

Muhammad Alif At Toriq, Our togetherness gives special meaning to my life.

My Almamater

MOTTO:

EVERY CLOUD HAS A SILVER LINING (PROVERB)

ABSTRACT

The Effect of Borkman's Faults on The Changing of The Three Major Characters' Personalities Leading To Their Tragic Lives in Henrik Ibsen's *JOHN GABRIEL BORKMAN*, Debrina Ihtiarini, 000110101082, 2007, 47 pages.

A work of literature deals with the experience of real life, whether it is the author's own experience or the experiences of other people in the society. John Gabriel Borkman is one of Henrik Ibsen's dramas that told about the life of John Gabriel Borkman.

The problem to discuss in this thesis is about the changing of the three major character's personalities leading to their tragic lives, including Borkman's faults, that finally lead him to his tragic life. Psychological approach is appropriate to use in this thesis. It can be used as a means of analyzing the mental situation and the state of mind of the character that motives their action. Another approach used in his thesis is sociological approach. It is used to analyze the relationship between J.G. Borkman and his social life.

This thesis is written by means of library research in which the materials, data, and information are collected from several books and dictionaries. Besides, inductive method is used to analyze the data. In applying the method, the author starts collecting data about specific problems in the drama itself, and drawing a conclusion to the general one.

In conclusion, the tragic lives of the three major characters are actually caused by Borkman's faults to take wrong step to achieve his ambition. It proves that there is a corelation between the change of an individual's personality and their life continuation. *John Gabriel Borkman* gives a massage that everyone should do everything with deep thinking. Every individual has a problem but one should choose the best way to solve it.

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