

THE EFFECT OF TEACHING ENGLISH THROUGH SONGS ON THE SECOND GRADE STUDENTS' VOCABULARY ACHIEVEMENT AT SDN BARATAN 01 JEMBER IN THE 2011/2012 ACADEMIC YEAR

THESIS

Composed to Fulfill One of the Requirements to Obtain the S-1 Degree at the English Education Program, Language & Arts Education Department, Faculty of Teacher Training and Education,

Jember University

By:

MARITA ELOK MEGAWATI

0602 1040 1049

ENGLISH EDUCATION PROGRAM FACULTY OF TEACHER TRAINING AND EDUCATION JEMBER UNIVERSITY 2011

Dedication

This thesis is honorably dedicated to:

- 1. My beloved parents, Maria Lusy Erna Wati and Balok Mukhiman.
- 2. My lovely husband, Haris Ali Yunus, S.Pd.
- 3. My beloved son, Habibie Akmal el Haris.

Motto

Sing when you're glad, Sing when you're sad. Sing when you're busy, Sing when you're lonely. Sing also to communicate, Sing as you can sing to learn a language. (Musli Ariani, 2011)

CONSULTANTS' APPROVAL

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Jember University

Name : Marita Elok Megawati

Place/ Date of Birth : Lumajang, 18 Desember 1987

NIM : 0602 1040 1049

Program : English Education Program

Department : Language and Arts

Faculty : Teacher Training and Education

Approved by

First Consultant : <u>Dra Made Adi Andayani T, M. Ed</u>

NIP. 1963 0323 198902 2 001

Second Consultant : <u>Drs. Sugeng Ariyanto, M.A</u>

NIP. 1959 0412 198702 1 001

APPROVAL OF THE EXAMINATION COMMITTEE

This thesis is approved and accepted by the Examination Committee of The Faculty of Teacher Training and Education, Jember University. : Friday Day : October 22nd, 2011 Date Place : Faculty of Teacher Training and Education The Examiner Team: The Chairperson, The Secretary, Dra. Wiwik Eko Bindarti, M.Pd. Drs. Sugeng Ariyanto, M.A. NIP. 1959 0412 198702 1 001 NIP.19561214 1985032 001 The members: 1. 1. Dra. Musli Ariani, M. App. Ling. NIP. 19680602199432001 2. <u>Dra. Made Adi Andayani T, M.Ed.</u> 2. NIP. 196303231989022001

The Dean,
Faculty of Teacher Training and Education

Drs. Imam Muchtar, S.H. M.Hum

NIP. 195407121980031005

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- 3. The examination committee.
- 4. The Dean of Faculty of Teacher Training and Education, Jember University.
- 5. The Chairperson of Language and Arts Department.
- 6. The Chairperson of English Language Program.
- 7. The Principal and Vice Principal of at SDN Baratan 01 Jember, the English teacher and the second grade students of at SDN Baratan 01 Jember who helped me obtain the data.

Finally I expect this thesis will be useful not only for me but also for the readers. Nevertheless, the constructive comments and criticisms are expected to improve this thesis.

Jember, October 21st, 2011 The writer

TABLE OF CONTENTS

TITLE i
DEDICATION ii
CONSULTANTS' APPROVAL SHEET iii
APPROVAL OF THE EXAMINATION COMMITTEE iv
ACKNOWLEDGEMENT v
TABLE OF CONTENTS vi
THE LIST OF TABLES vii
THE LIST OF APPENDICESx
SUMMARY xi
I. INTRODUCTION
1.1 Background of the Research
1.2 Problem of the Research
1.3 Objective of the Research
1.4 The Significance of the Research
a. The English Teacher
b. The Students
c. Other Researchers
1.5 Operational Definitions of the Terms Research
a. Teaching English Songs 5
b. The Students' Vocabulary Achievement
1.6 Research Scope

II. REVIEW OF RELATED LITERATURE b. The Themes 12 2.2.1 Vocabulary Materials Taught to the Second Grade Students of 2.5 The Effect of Teaching English through Songs on Vocabulary Achievement 19 III. RESEARCH METHOD IV. RESEARCH RESULTS AND DISCUSSION

4.1.1 The Result of Test	. 28
4.1.2 The Result of Interview	. 32
4.1.3 The Result of Documentation	. 33
4.2 The Results of Homogeneity Analysis	. 33
4.3 Hypothesis Verification	. 34
4.4 Discussion	. 35
V. CONCLUSION AND SUGGESTIONS	
5.1 Conclusion	. 38
5.2 Suggestions	. 38
5.2.1 The English Teacher	. 38
5.2.2 The Students	. 39
5.2.3 Other Researchers	. 39

REFERENCES

APPENDICES

LIST OF TABLES

No.	Names of Table	Pages
1.	The Detail of Research Design	25
2.	The Students' Vocabulary Scores with Quadrate	29
3.	The Summary of the Analysis	32
4.	The Total Number of the Second Grade Students at SDN Baratan I Jember in the 2011/2012 Academic Year	33
5.	The Anova Analysis of the Homogeneity Test	34

LIST OF APPENDICES

1. Appendix A : Research Matrix

2. Appendix B : Interview Guideline Gaining Data Instruments

3. Appendix C: Lesson Plan 1

4. Appendix D : Lesson Plan 2

5. Appendix E : Post Test

6. Appendix F : The Names of the Research Respondents

7. Appendix G: The Result of the Vocabulary Post Test of the Experimental

Group

8. Appendix H: The Result of the Vocabulary Post Test of the Control Group

9. Appendix I : The Research Activities

10. Appendix J : T-Table

11. Appendix K : F-table

12. Appendix L : The Composing Thesis Consultation Sheet

13. Appendix M: The Permission Letter for Conducting the Research from

Faculty

14. Appendix N : The Statement Letter for Accomplishing the Research from

SDN Baratan I Jember

15. Appendix O : The Samples of the Students' Vocabulary Worksheet of

Experimental Group

16. Appendix P : The Samples of the Students' Vocabulary Worksheet of

Control Group

SUMMARY

The Effect of Teaching English through Songs on The Second Grade Students' Vocabulary Achievement at SDN Baratan 01 Jember in the 2011/2012 Academic Year; Marita Elok Megawati, 060210401049; 2011 English Education Program of Language and Arts Education Department, The Faculty of Teacher Training and Education, Jember University.

Vocabulary is the basic thing in learning a language. It helps the students to communicate well and to master the four language skills namely listening, speaking, reading and writing. Dealing with English, vocabulary is the first step to learn English especially at Elementary Schools, because without knowing a lot of vocabularies in English, the students might experience difficulties in mastering English. This research, focused on teaching vocabulary through songs especially for young learners because they love to listen to musics and enjoy singing. English songs are one of the media that can motivate the learners in language learning because they can get something while they are singing songs.

This research was conducted to investigate the effect of Teaching English through Songs on the Second Grade Students' Vocabulary Achievement at SDN Baratan 01 Jember in the 2011/2012 Academic Year. The population of this research was the second grade students of SDN Baratan 01 Jember in the 2011/2012 academic year. The research respondents were determined at random through a lottery, after the homogeneity of the population was found. The total number of the respondents was 66 students, consisted of 32 students of 2A as the experimental group taught through Songs, while the control group consisted of 34 students of 2B taught by modeling technique.

It was found that Teaching English through Songs in experimental group was positively affected the students' vocabulary achievement. The research results proved

that there was a significant effect of teaching English through songs on the second grade students' vocabulary achievement at SDN Baratan 01 Jember in the 2011/2012 academic year. It was showed by the result of the data analysis that was the value of T-test was higher than T-table.

Based on the research result the researcher suggests the English teacher of SDN Baratan 01 Jember to use songs as the media to help students motivate in learning English vocabulary in the classroom. The researcher also suggests the English teacher to use songs to improve the students' vocabulary achievement. The researcher also expects that the result of the research can give valuable information to other researchers as the input or a reference to conduct a further research dealing with teaching English through songs by using another or the same research design.